SIX
SONATES

A Violon Seul et Basse

DEDIÉES

A Mr. le Comte de Lauraguais.

COMPOSÉES PAR

M. KLEINKNECHT

Mises au Jour par M. LEMARCHAND

De l'Academie Royale de Musique

Prix 7tt 4f

Gravée par Mdme Caillard.

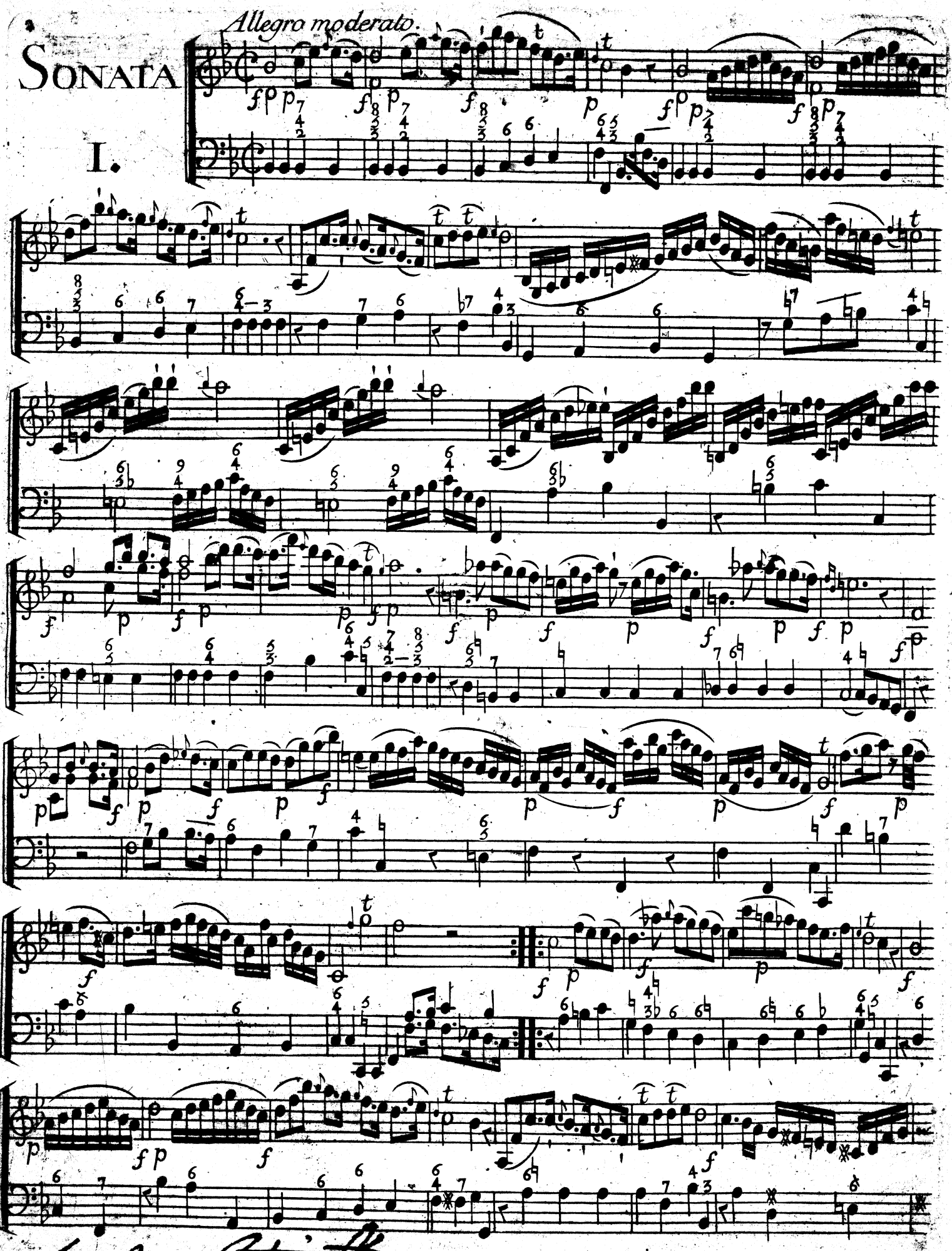
A PARIS

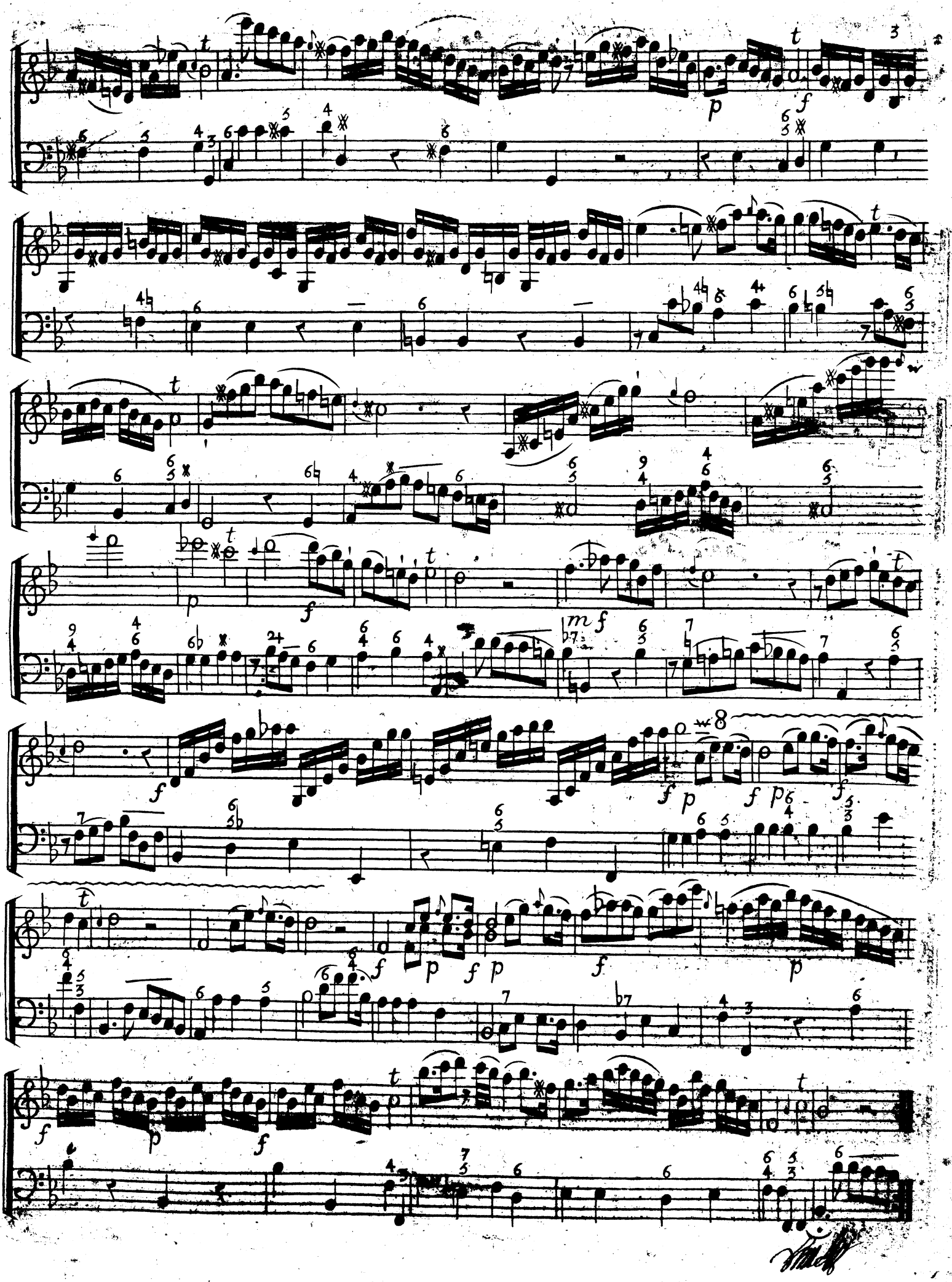
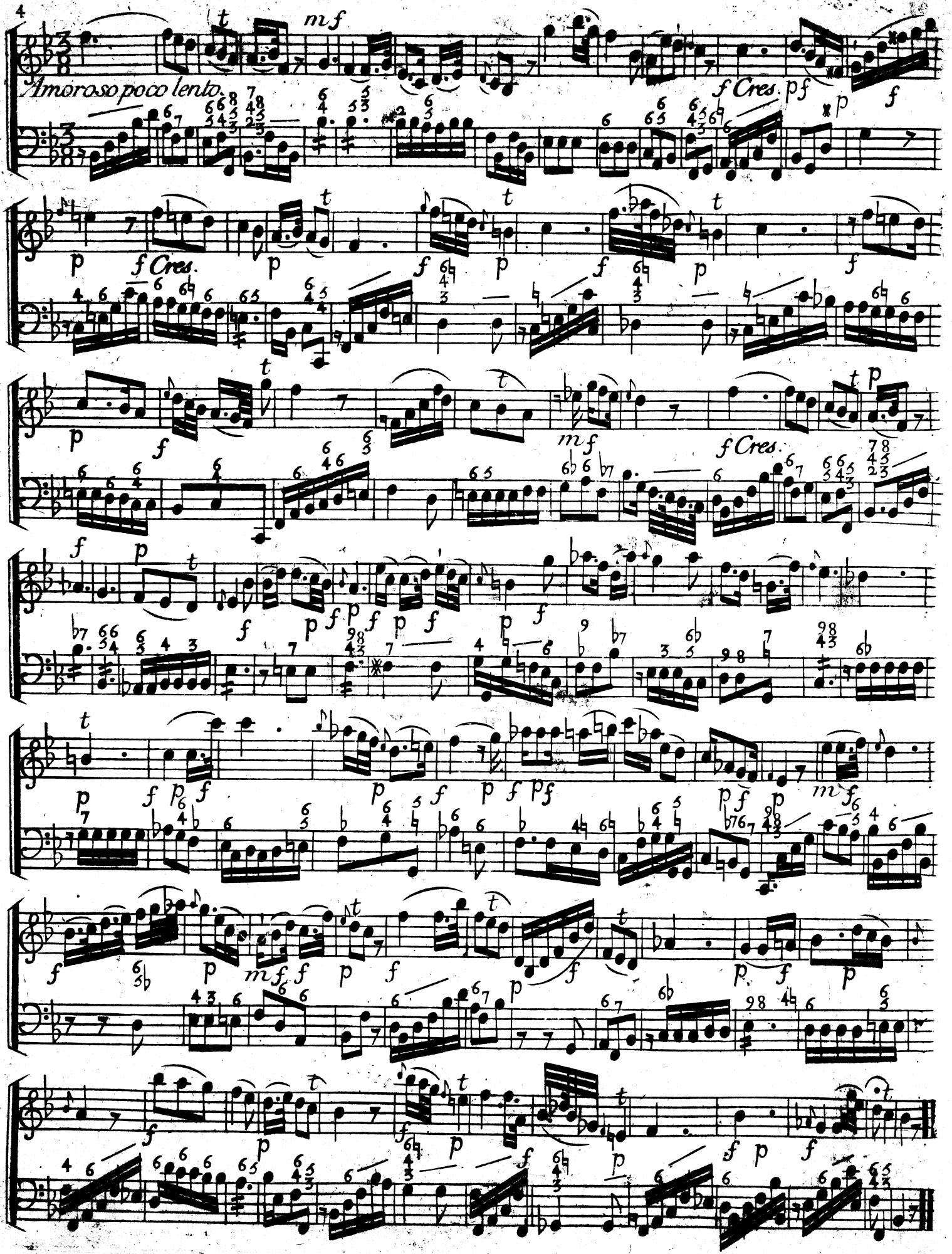
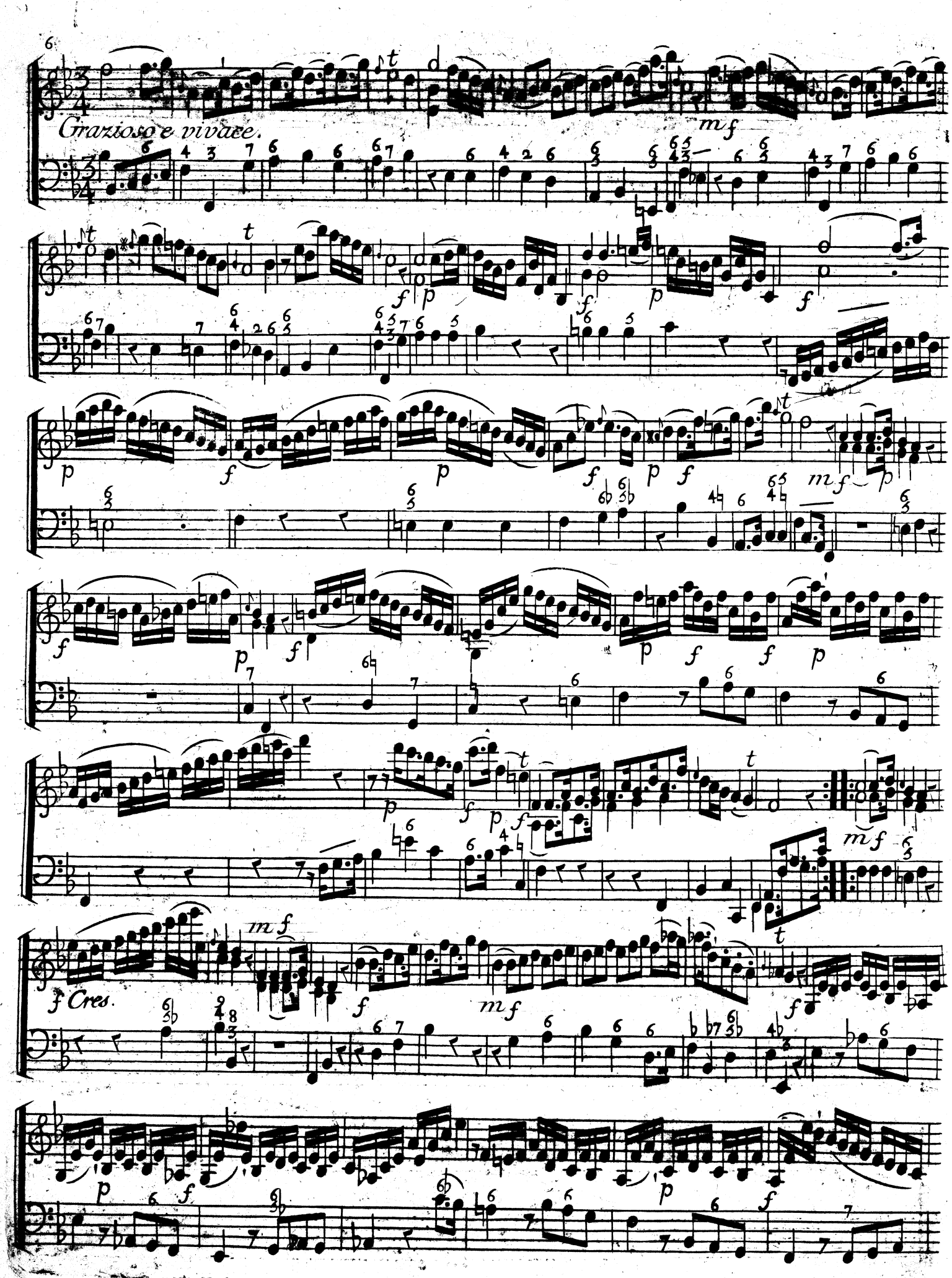
Chez Mme. Lemarchand, Cloître S. Thomas du Louvre, en face de la porte de la rue fromanteau, et aux adresses ordinaires.

AVEC PRIVILEGE DU ROI.

Sonata

I.

Allegro moderato.

J. S. Carbeo ffs

de l'academie de Musique

Amoroso poco lento.
mf
f Cres.
pf
p
f
p
f Cres.
p
f
p
f
p
f
p
f
mf
f Cres.
f
p
f
p
f
p

6
Grazioso e vivace.
mf
f
p
f
p
f
p
f
p
f
p
f
mf
p
f
p
f
p
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f
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f
mf
f Cres.
mf
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mf
f
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f
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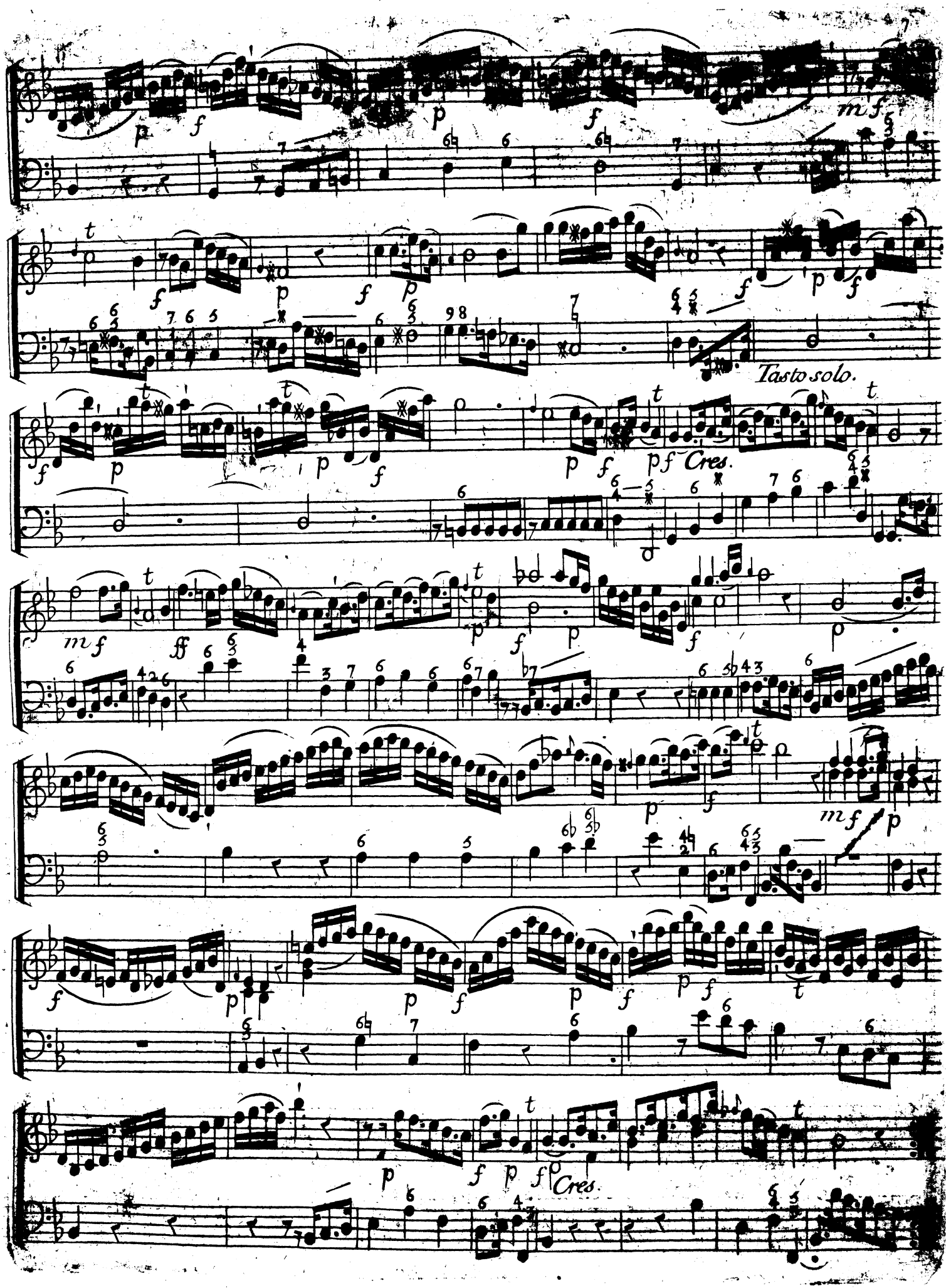
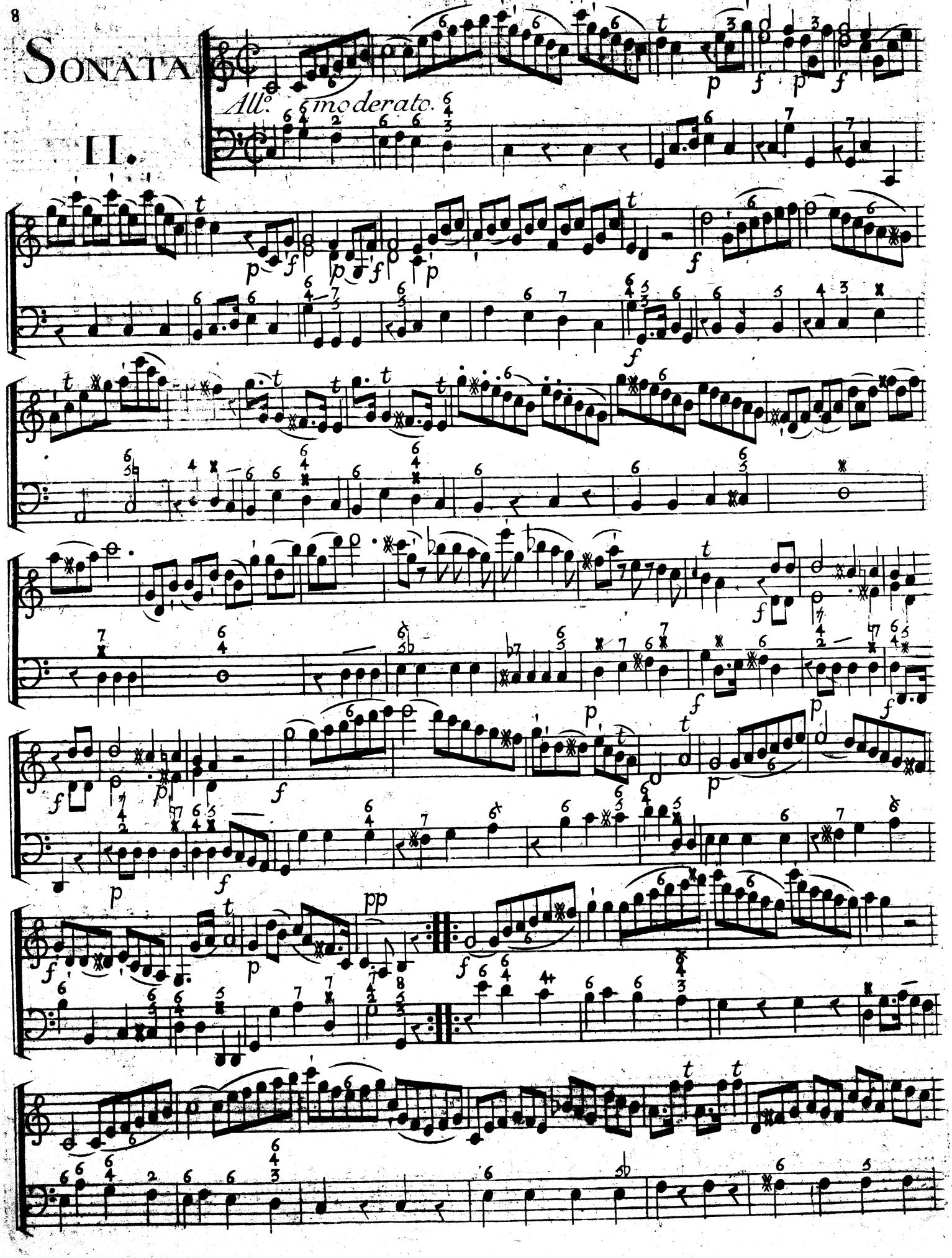
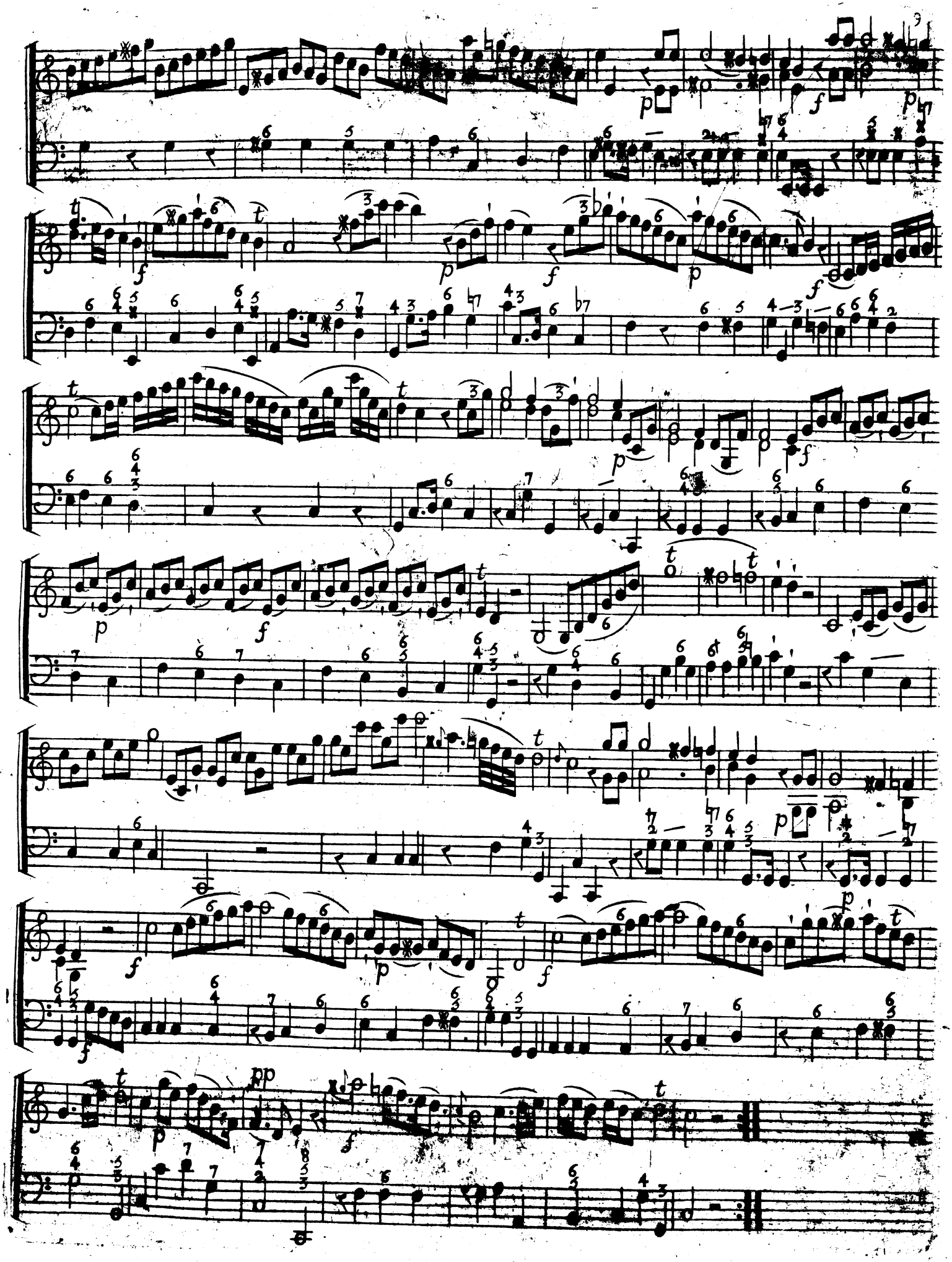
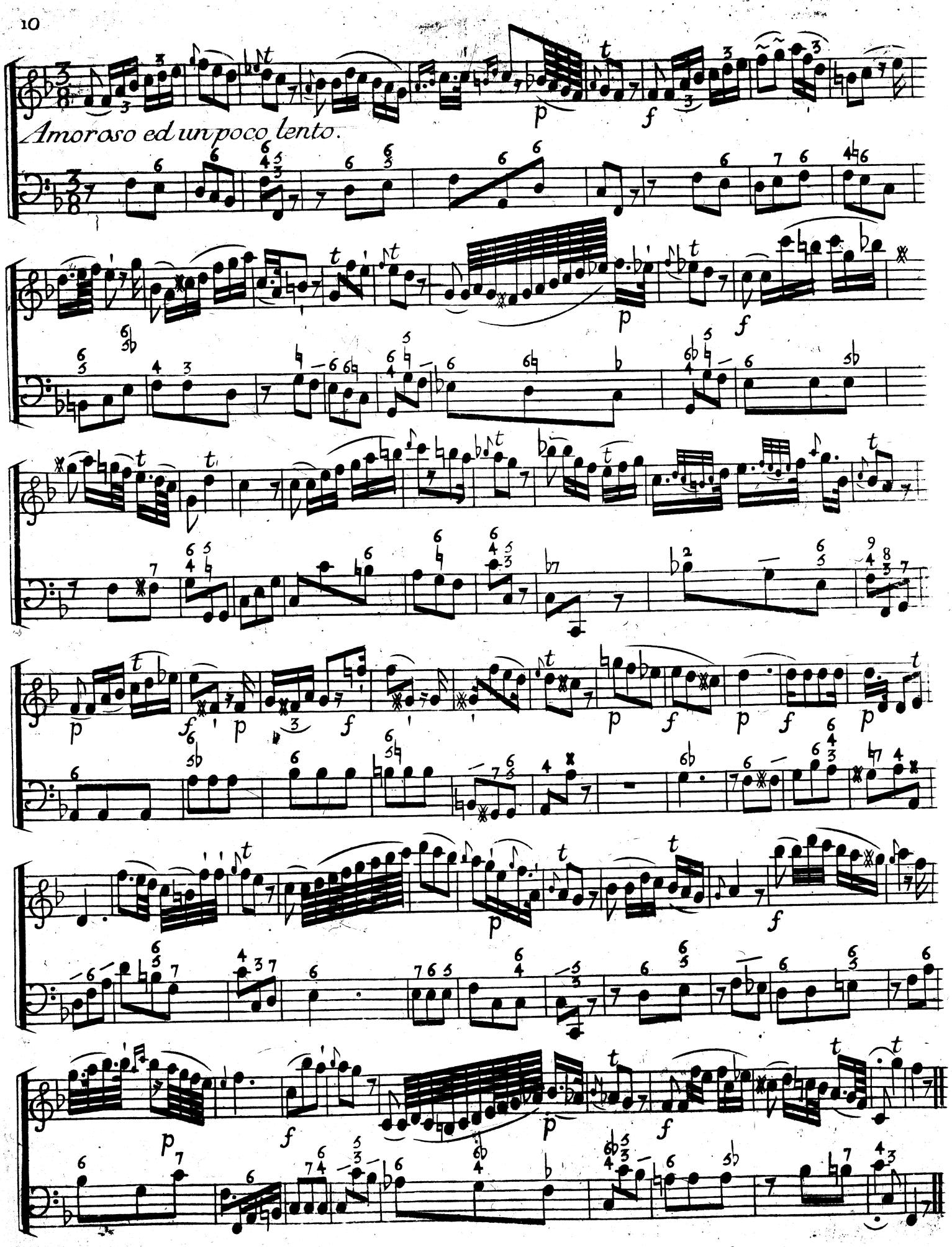
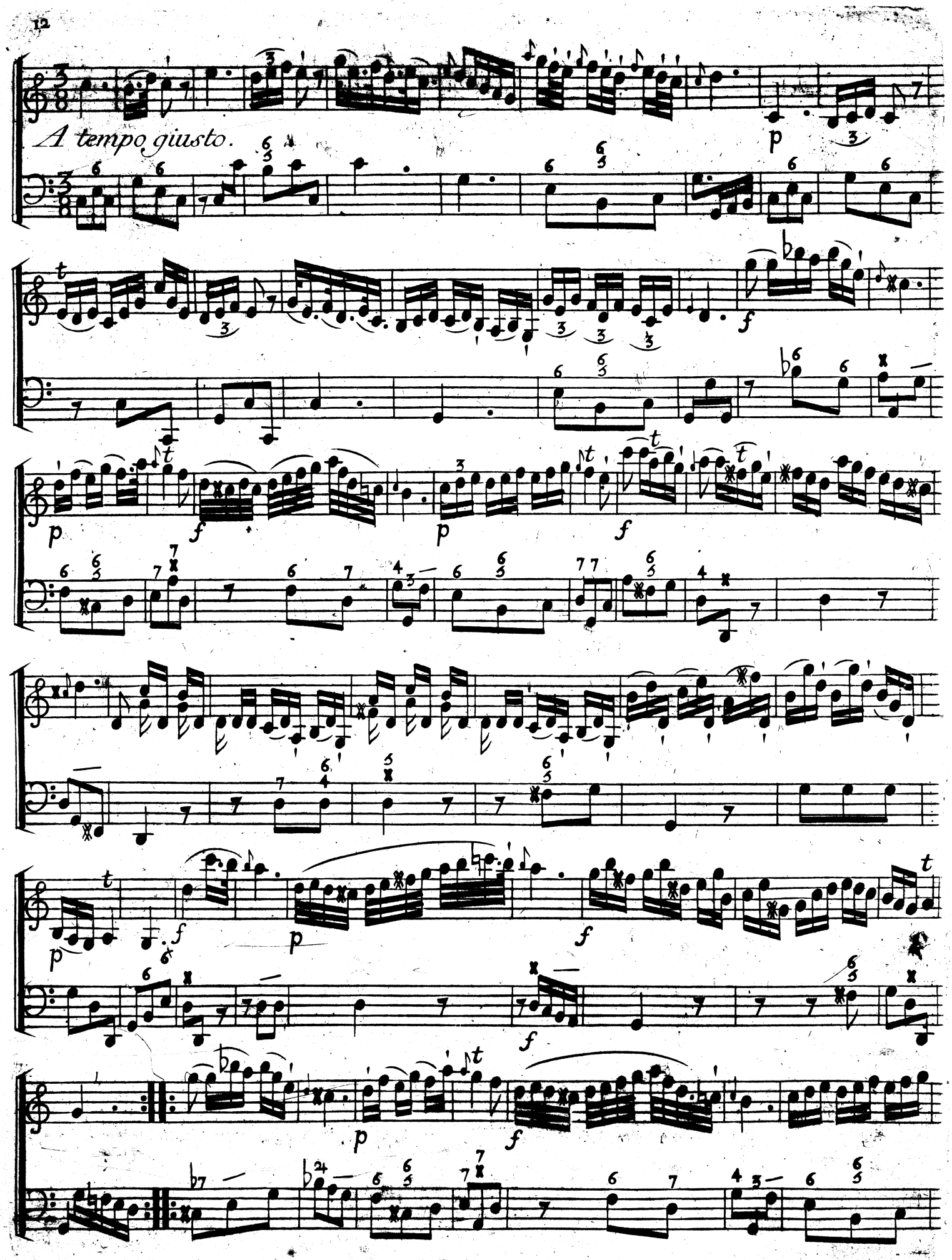
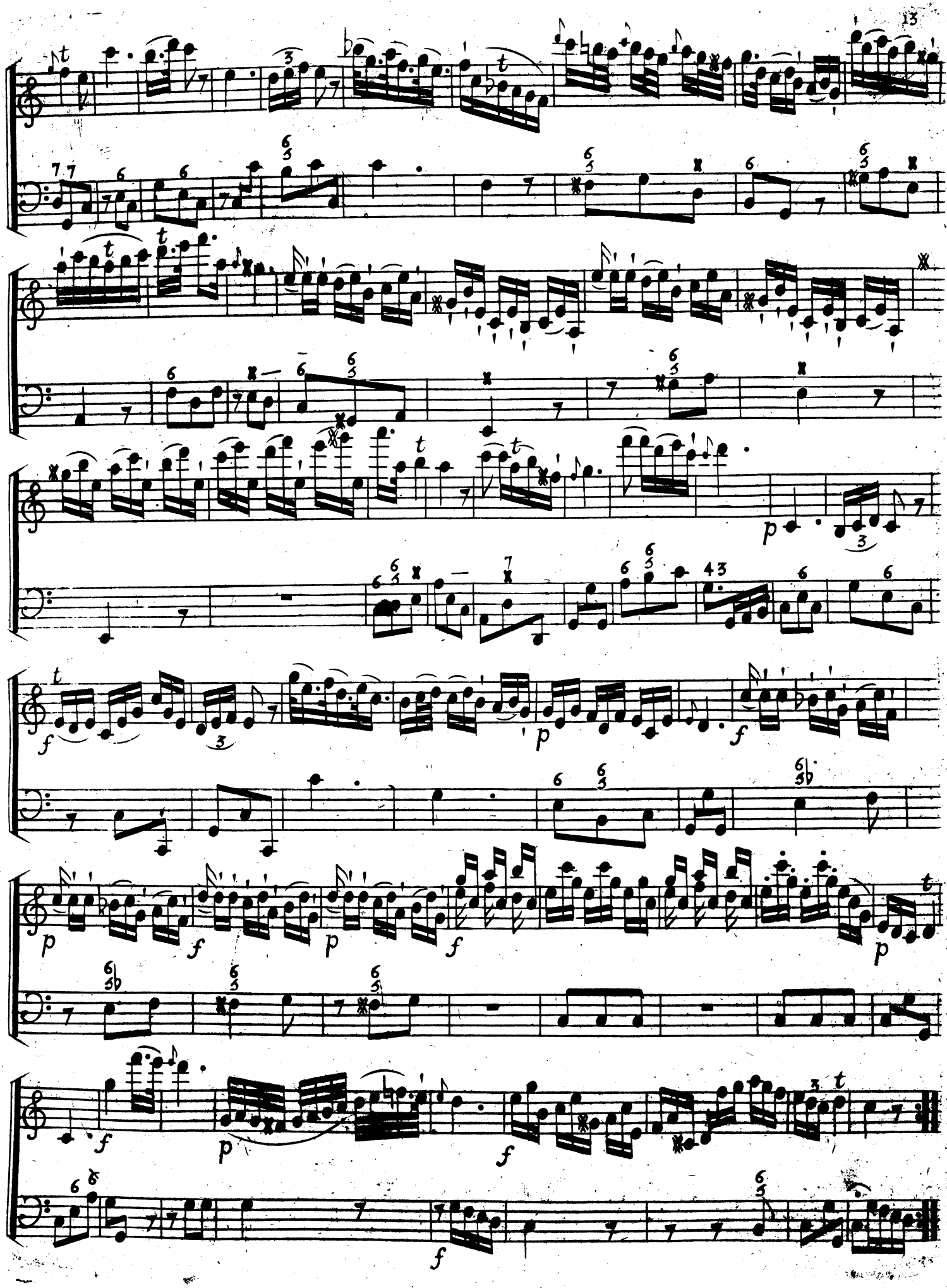
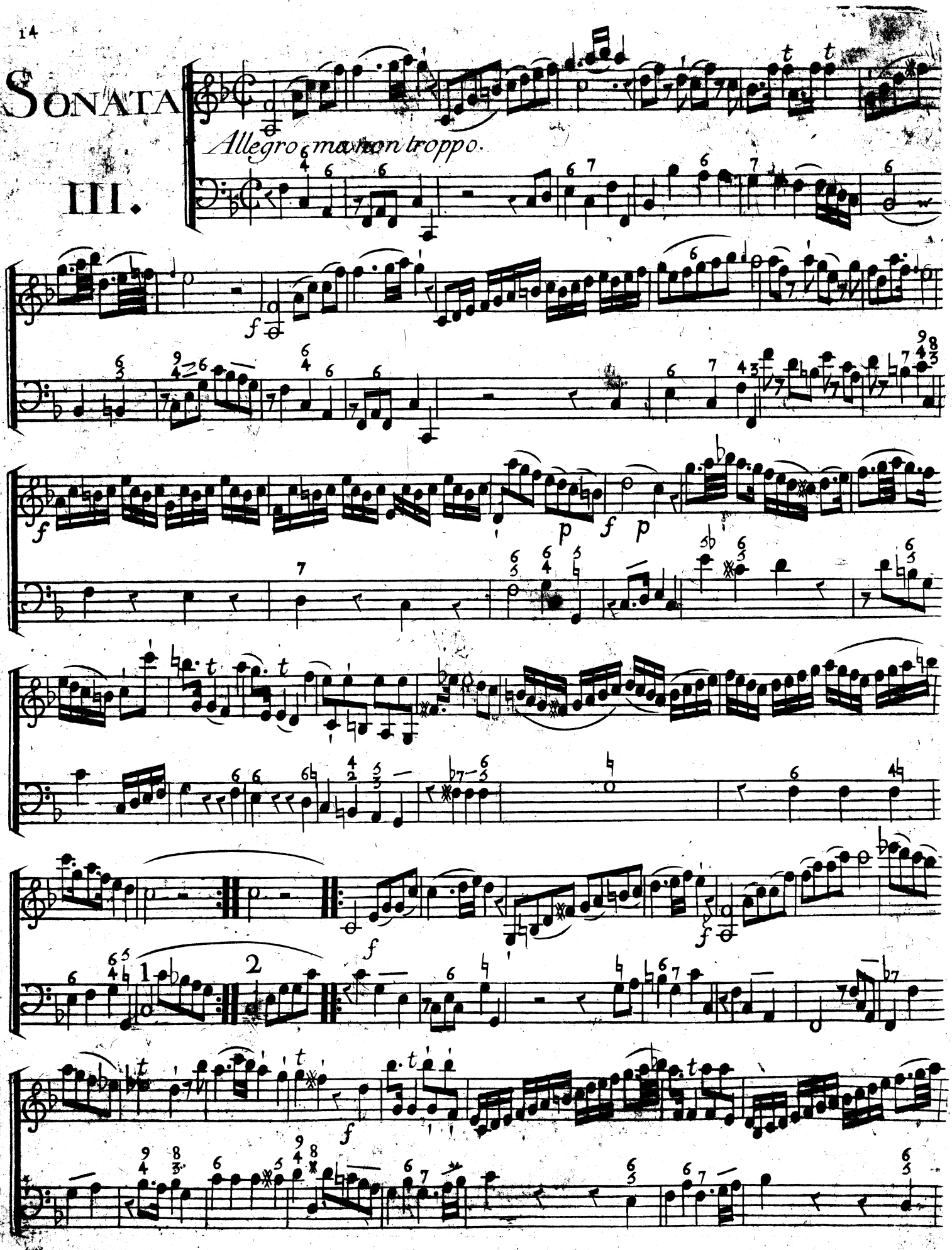
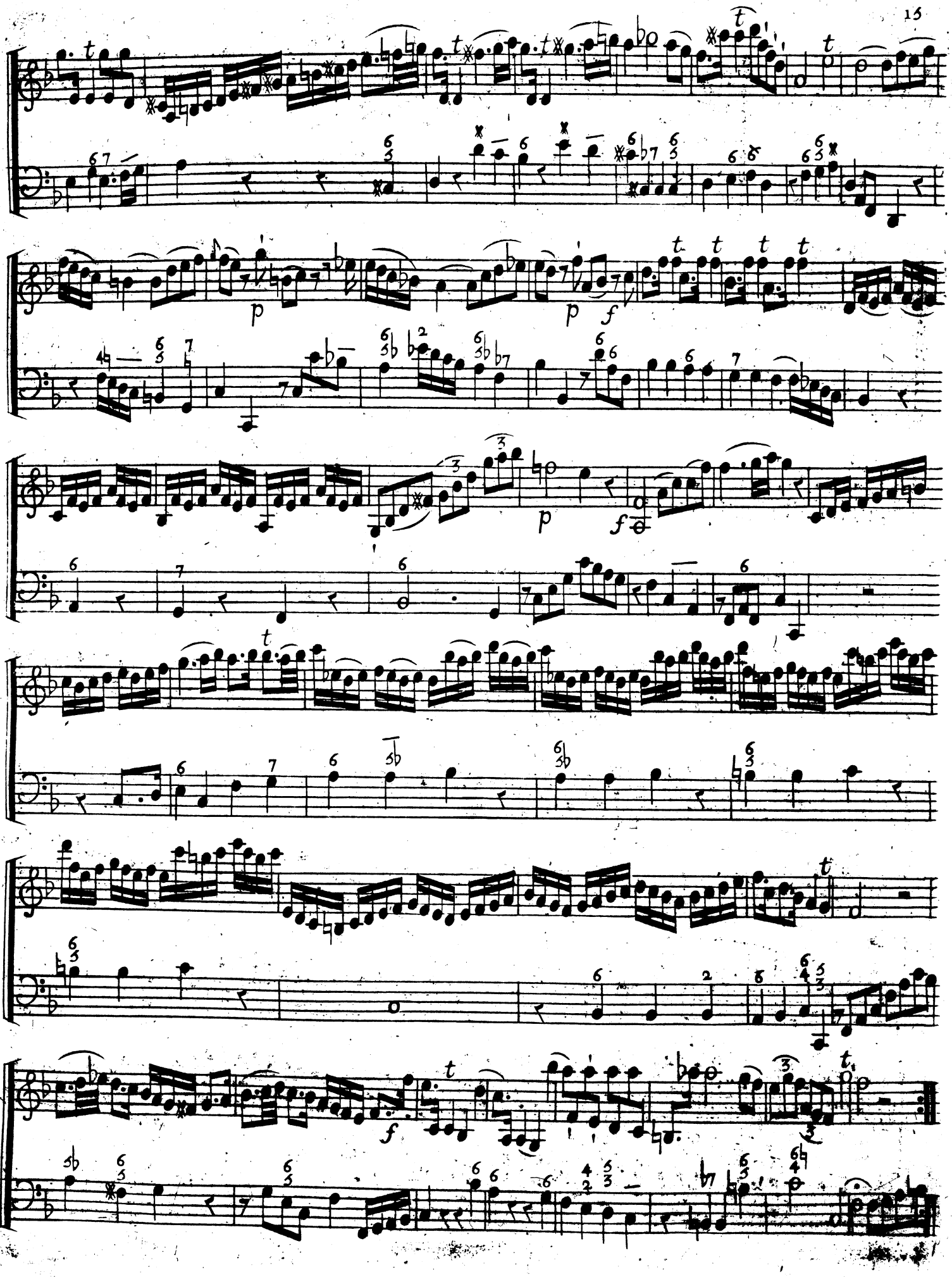
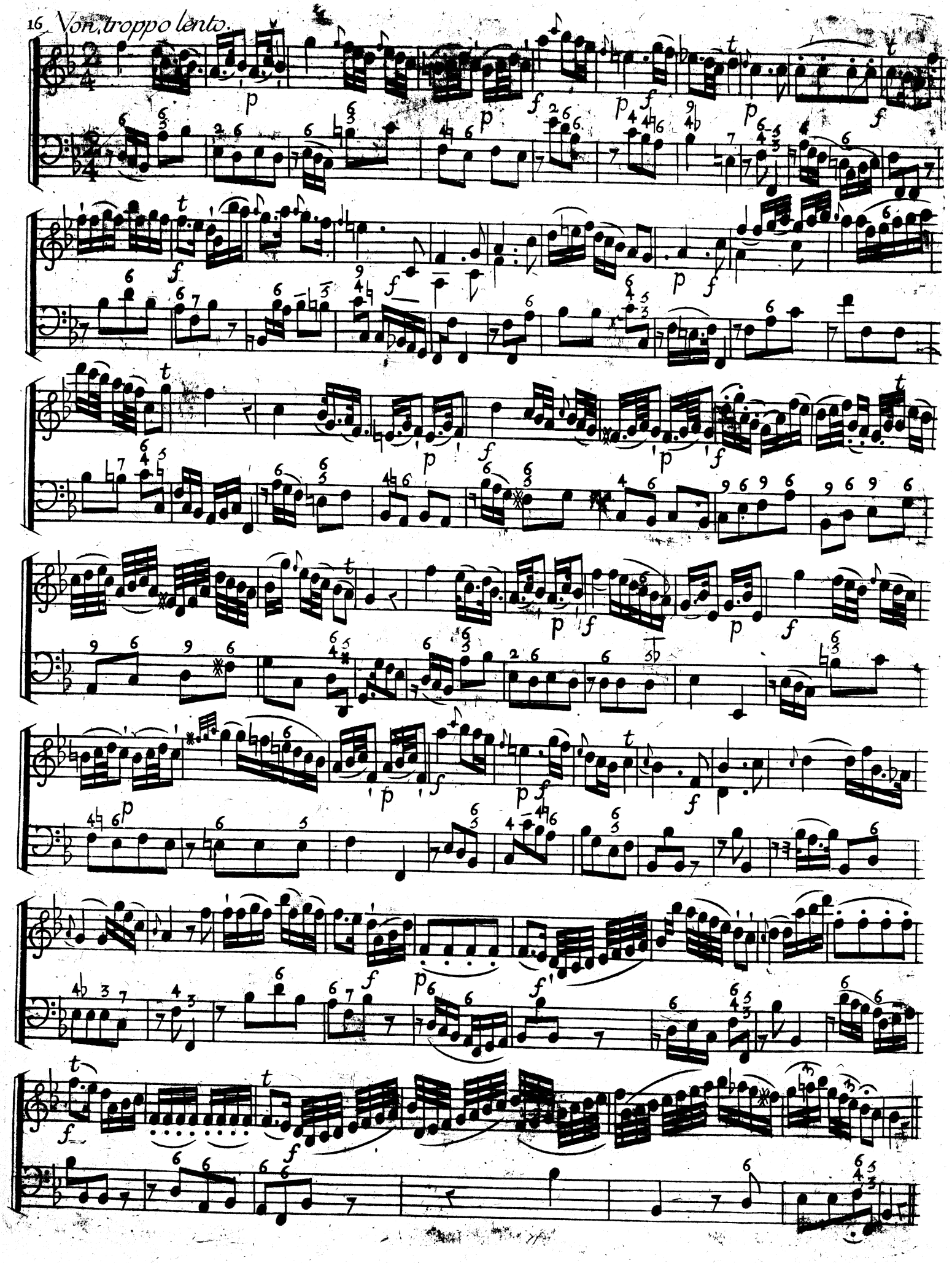
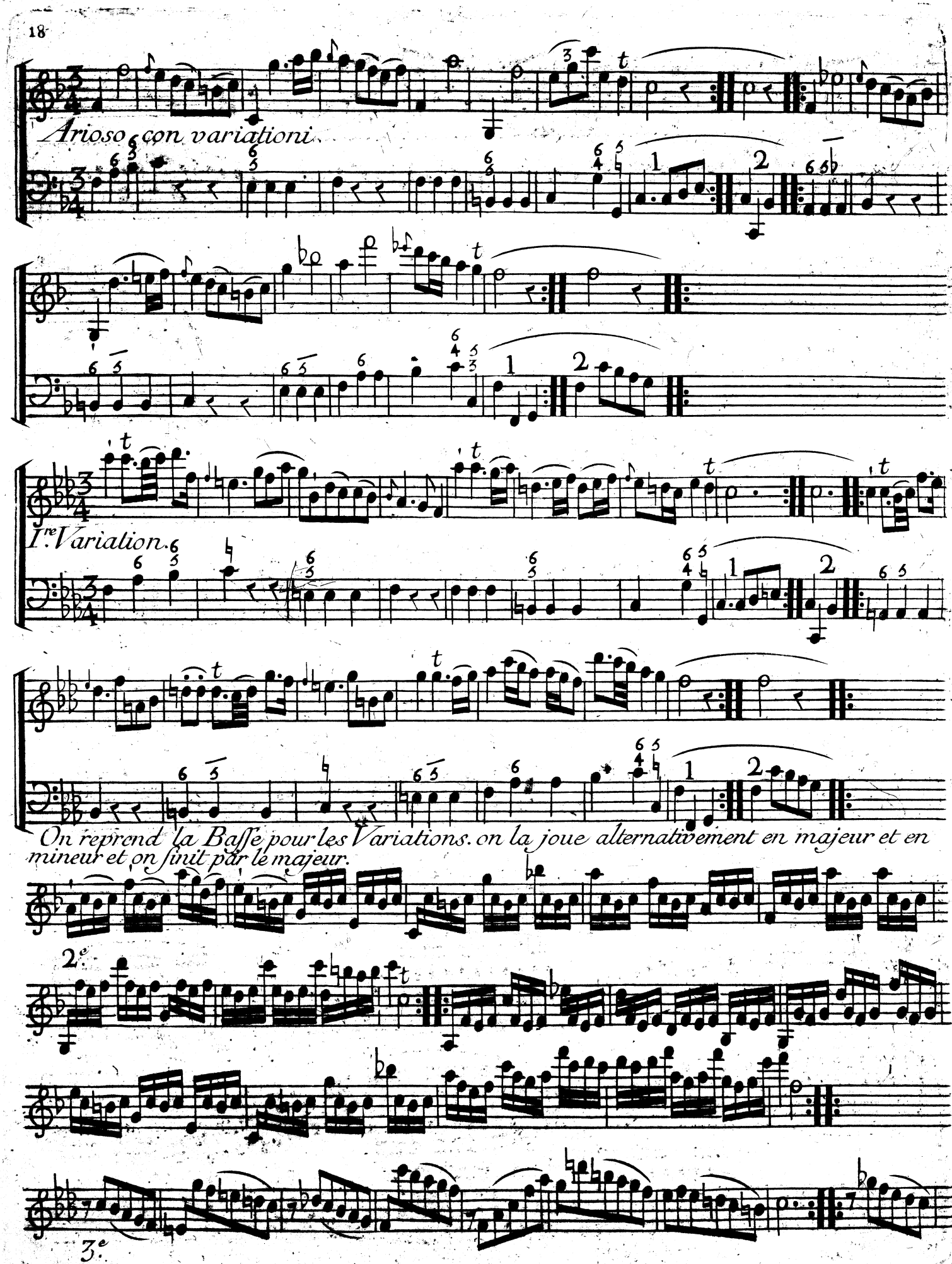
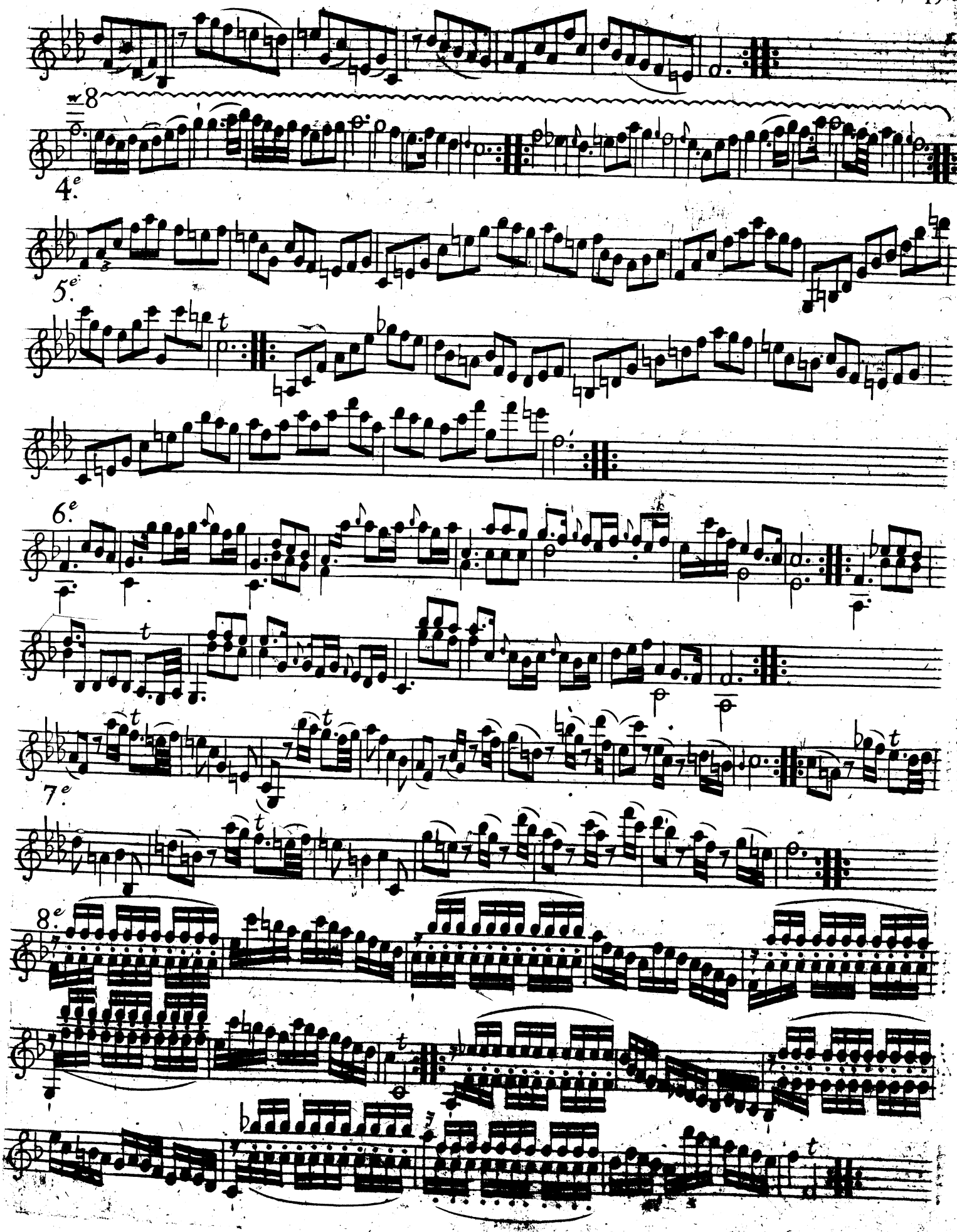
f

Tasto solo.
Cres.
Cres.

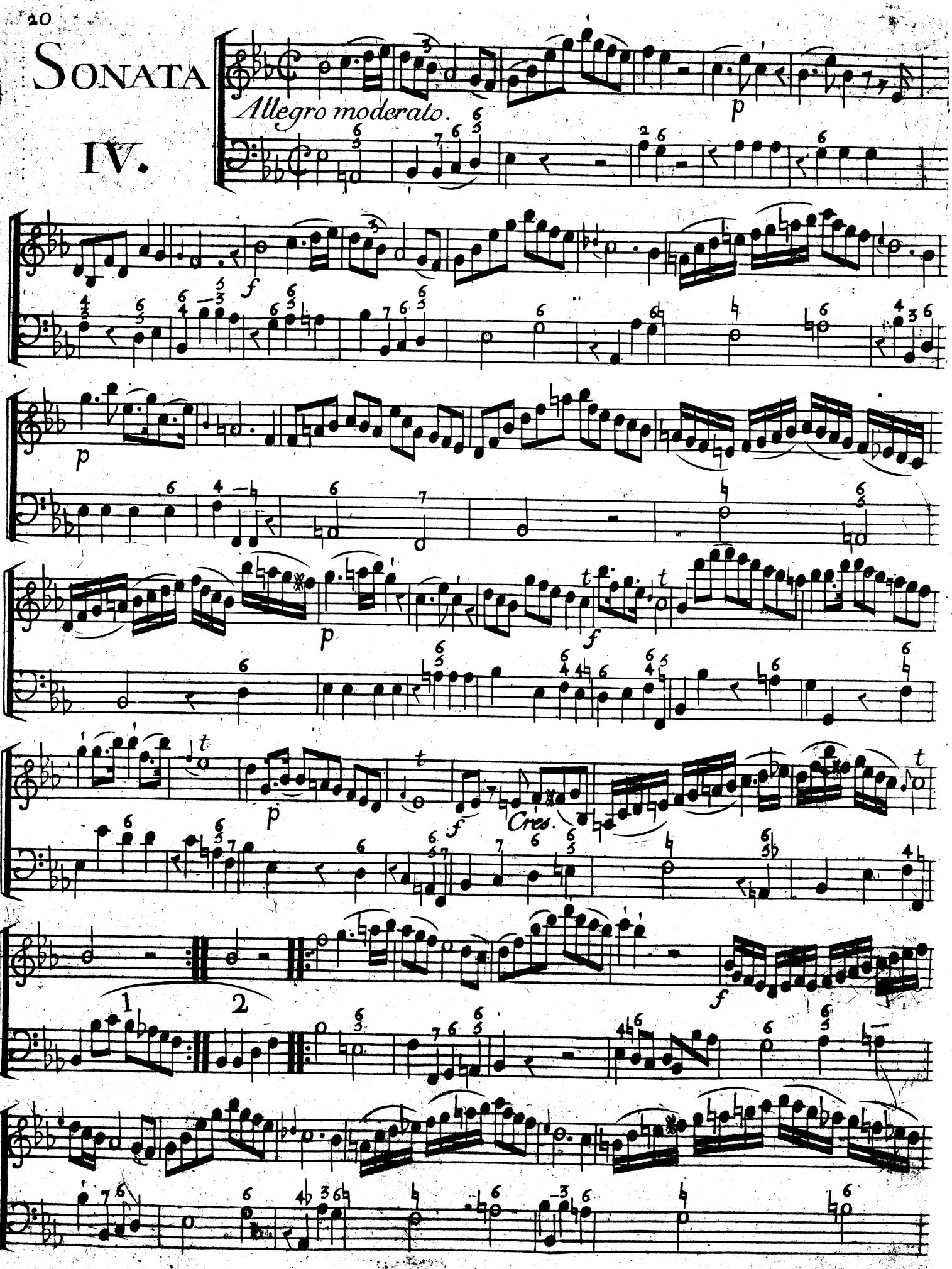
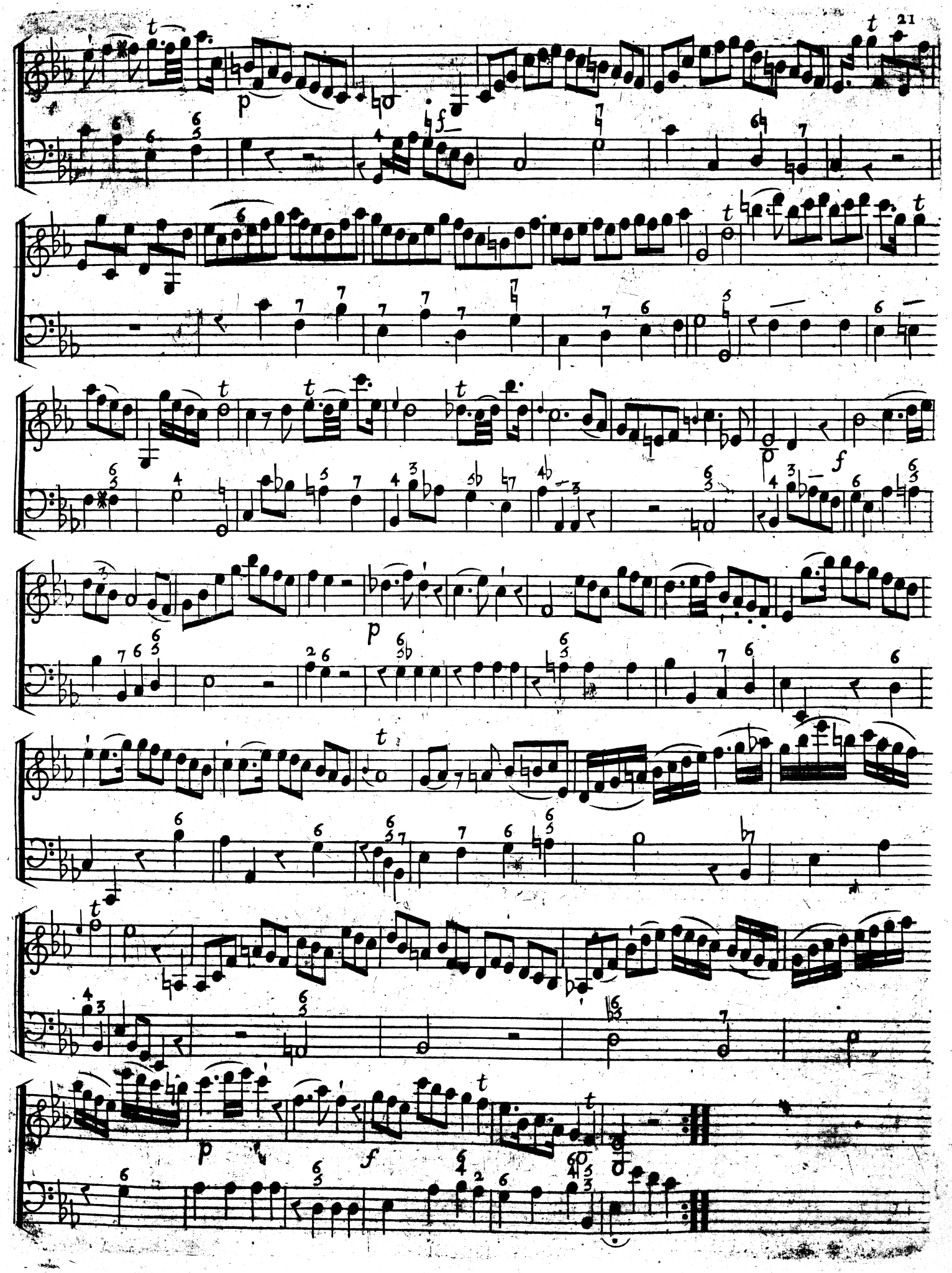
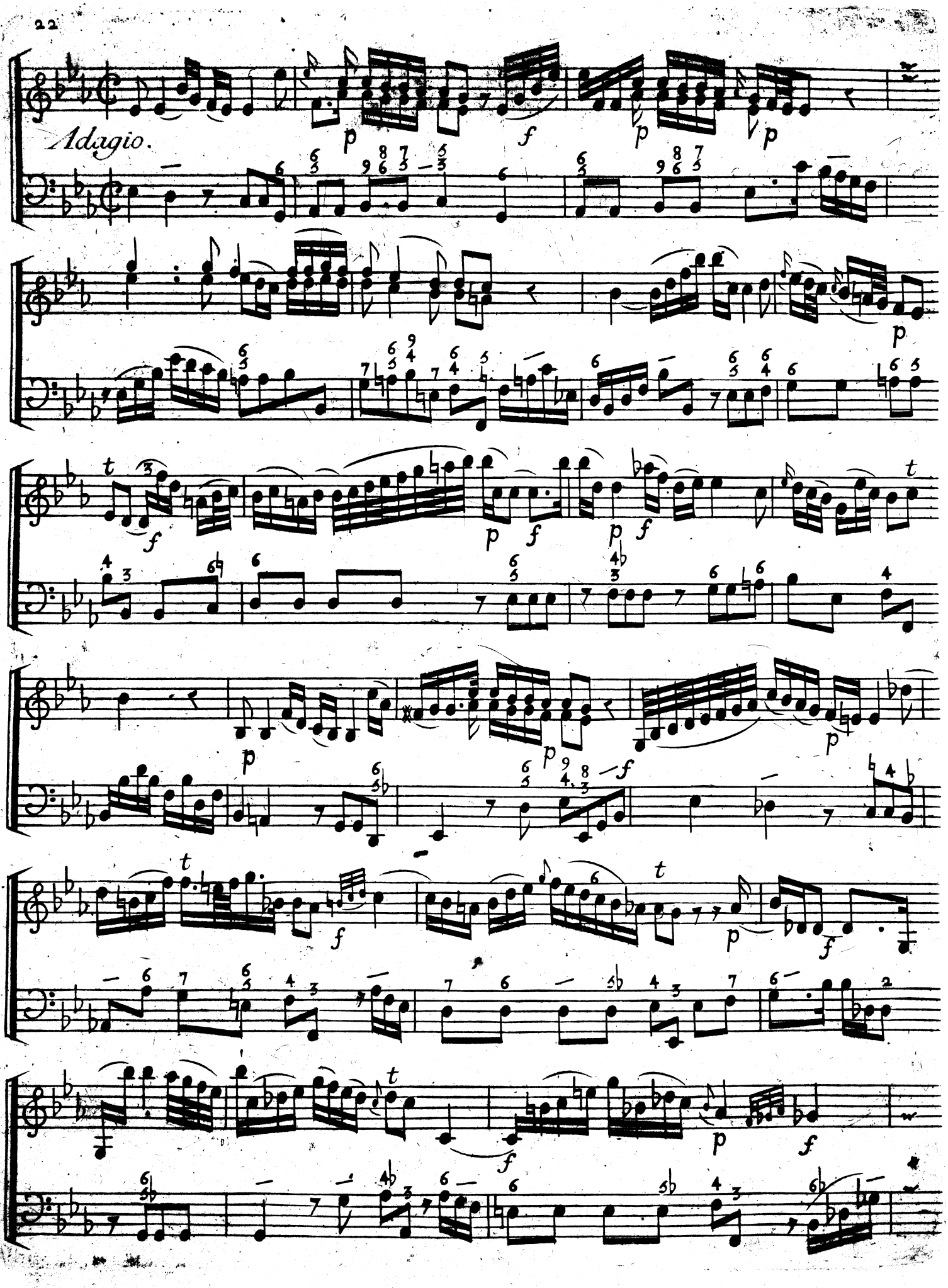
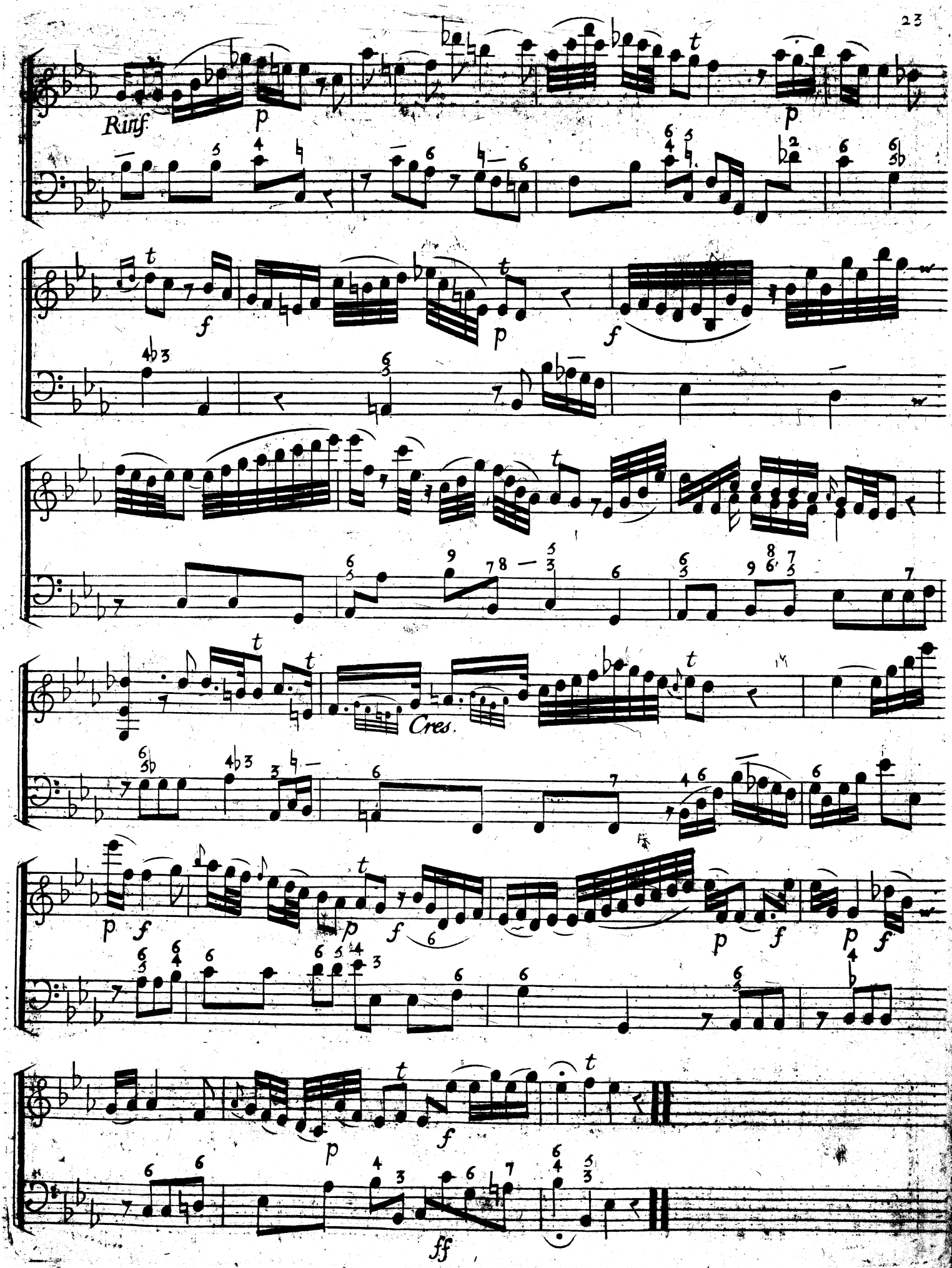
Sonata

II.

All.o moderato.

Amoroso ed un poco lento.

A tempo giusto.

Sonata III.

Allegro ma non troppo.

Non troppo lento.

Arioso con variationi.
Ire Variation.
On reprend la Basse pour les Variations. on la joue alternativement en majeur et en mineur et on finit par le majeur.
2e.
3e.

8
4e
5e
6e
7e
8e

SONATA IV.

Allegro moderato.

p
f
t
p
f
p
f

Adagio.

Rinf.
p
p
f
p
f
Cres.
p
f
p
f
p
f
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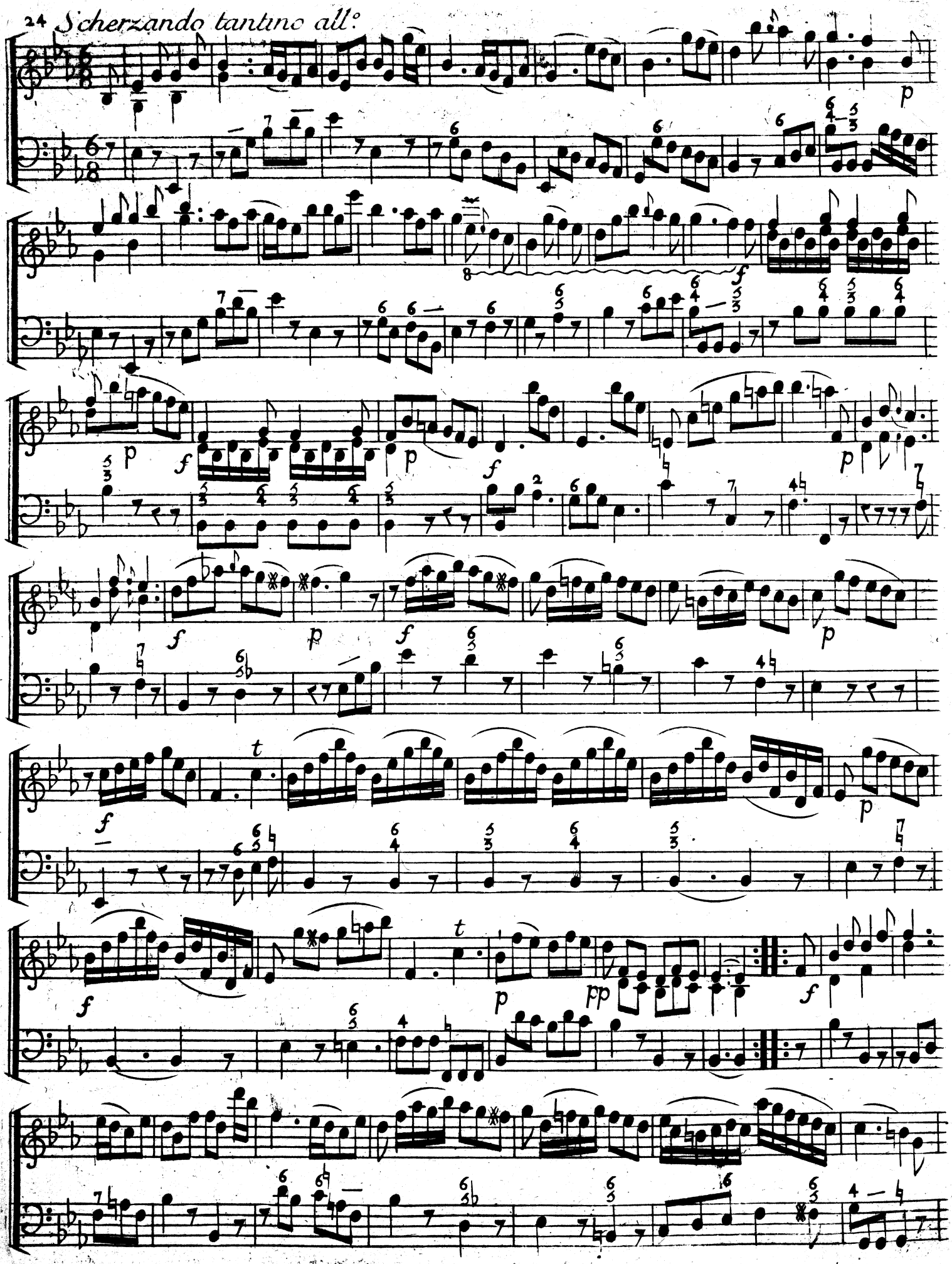
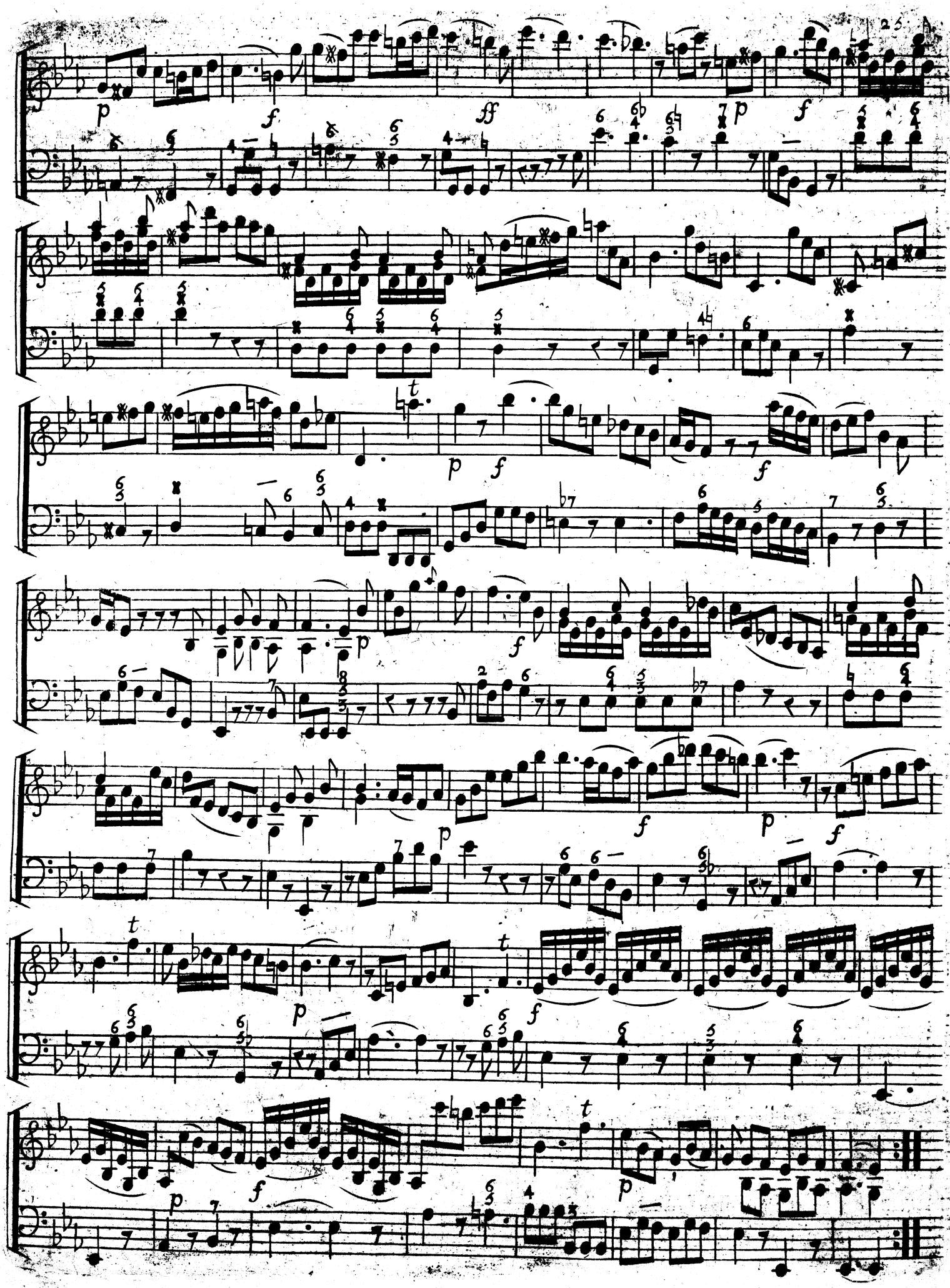
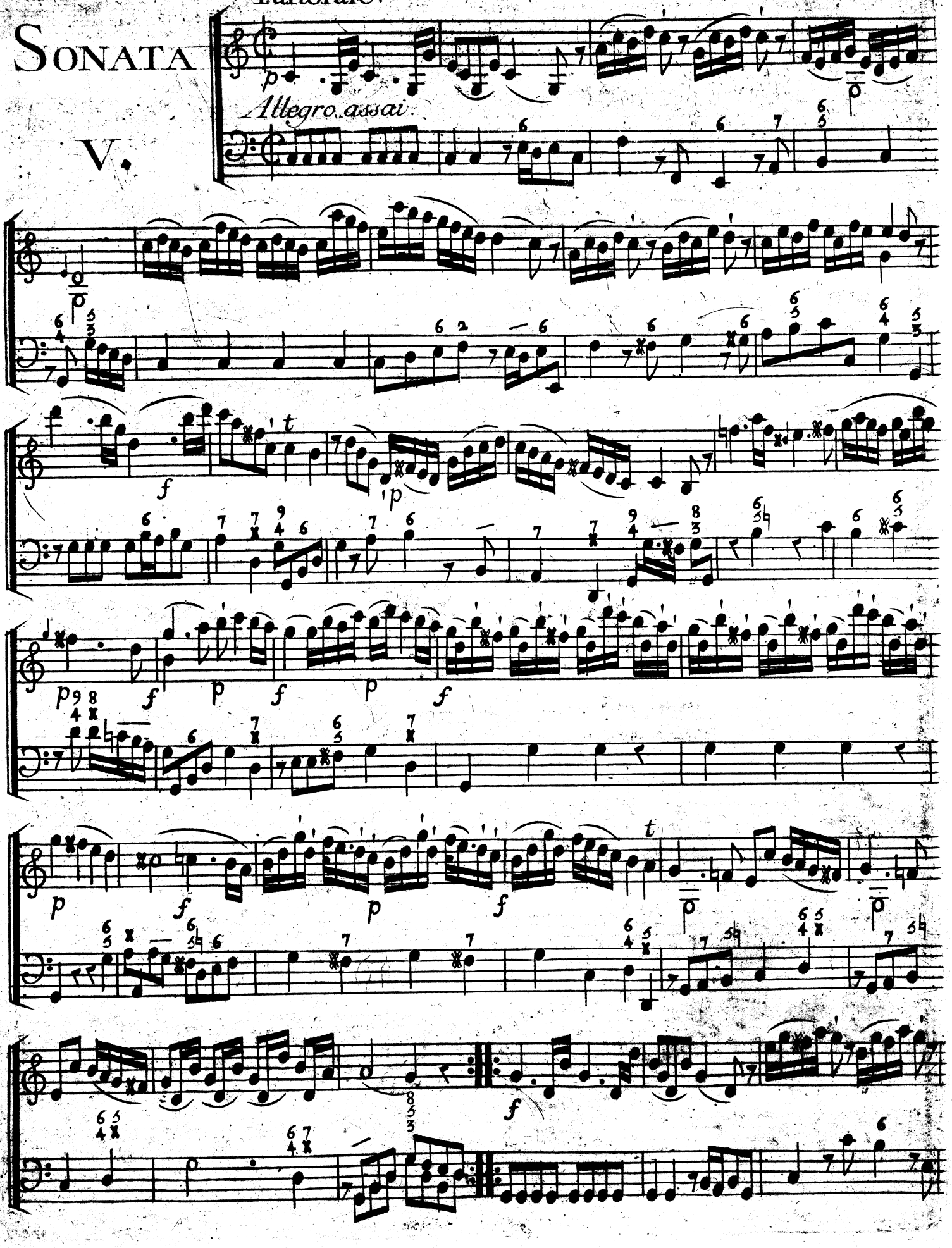
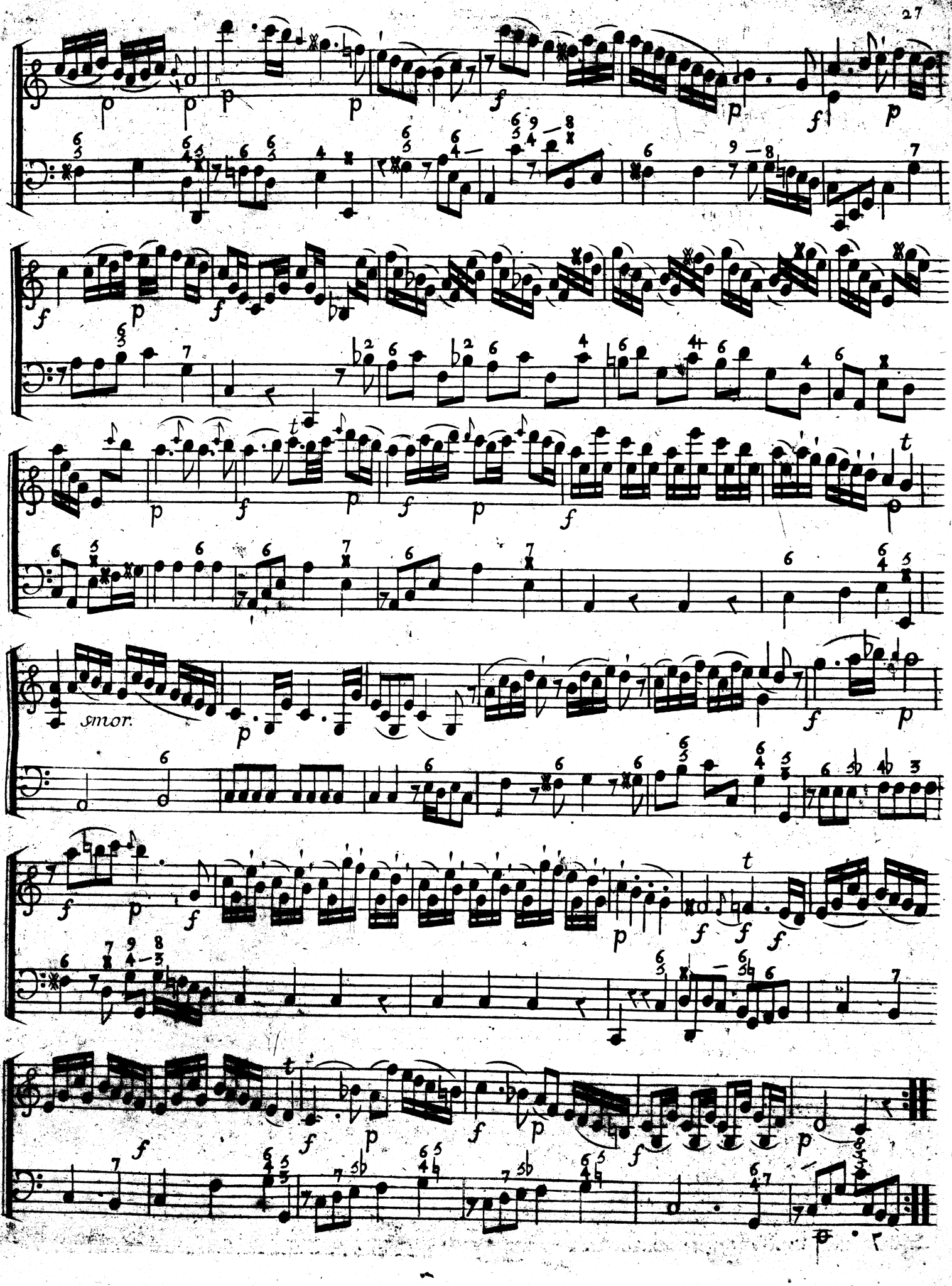
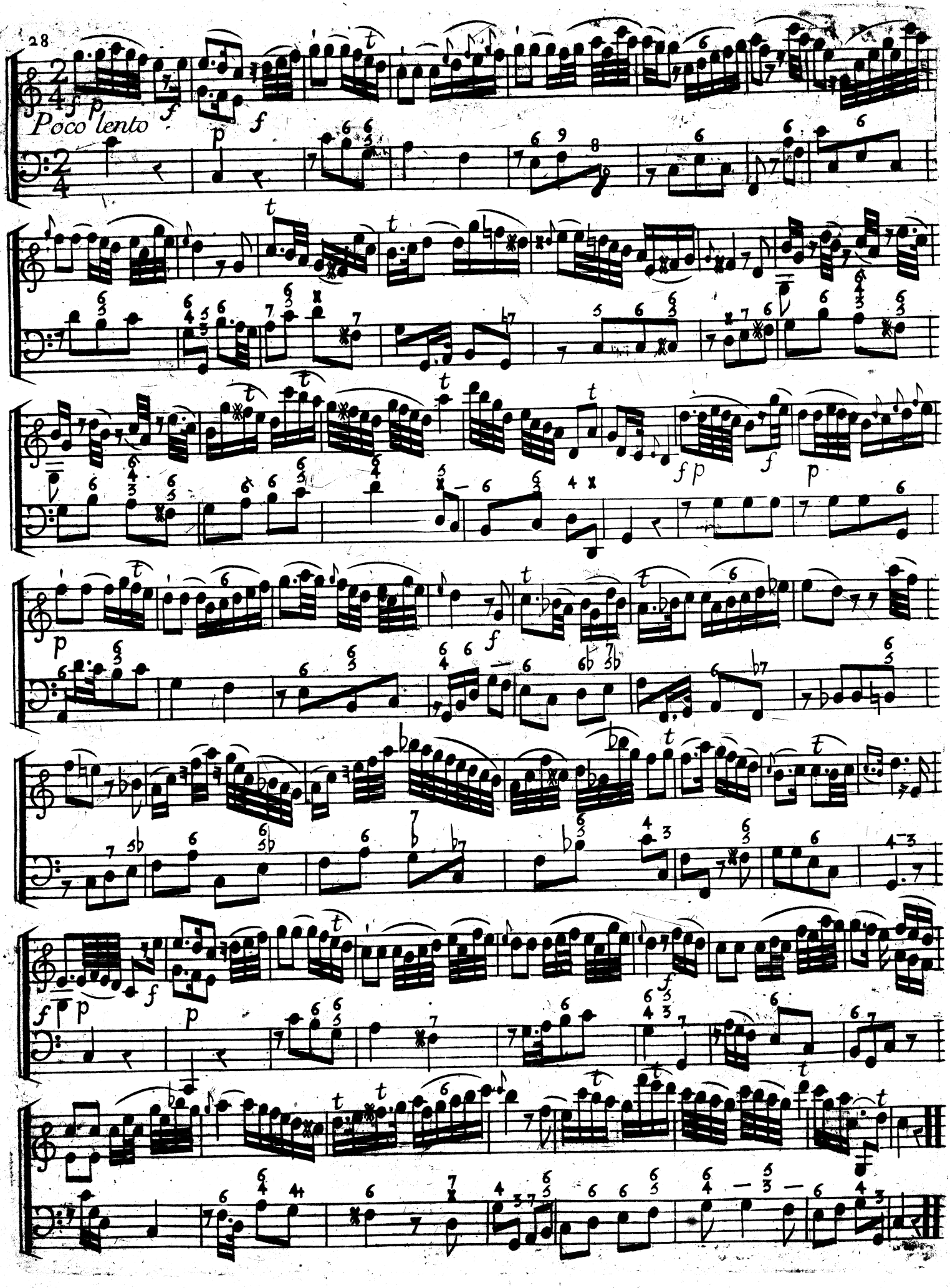
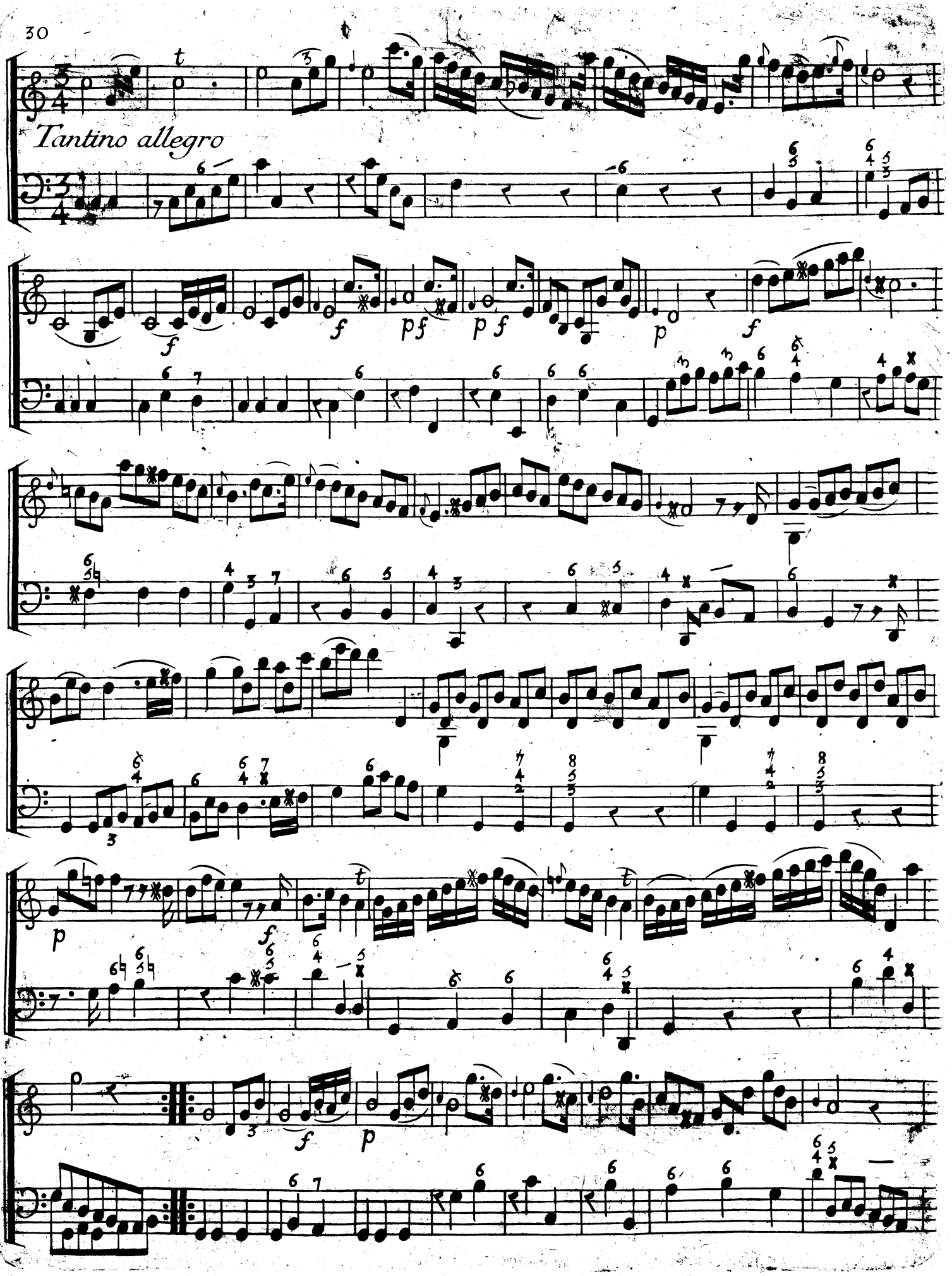
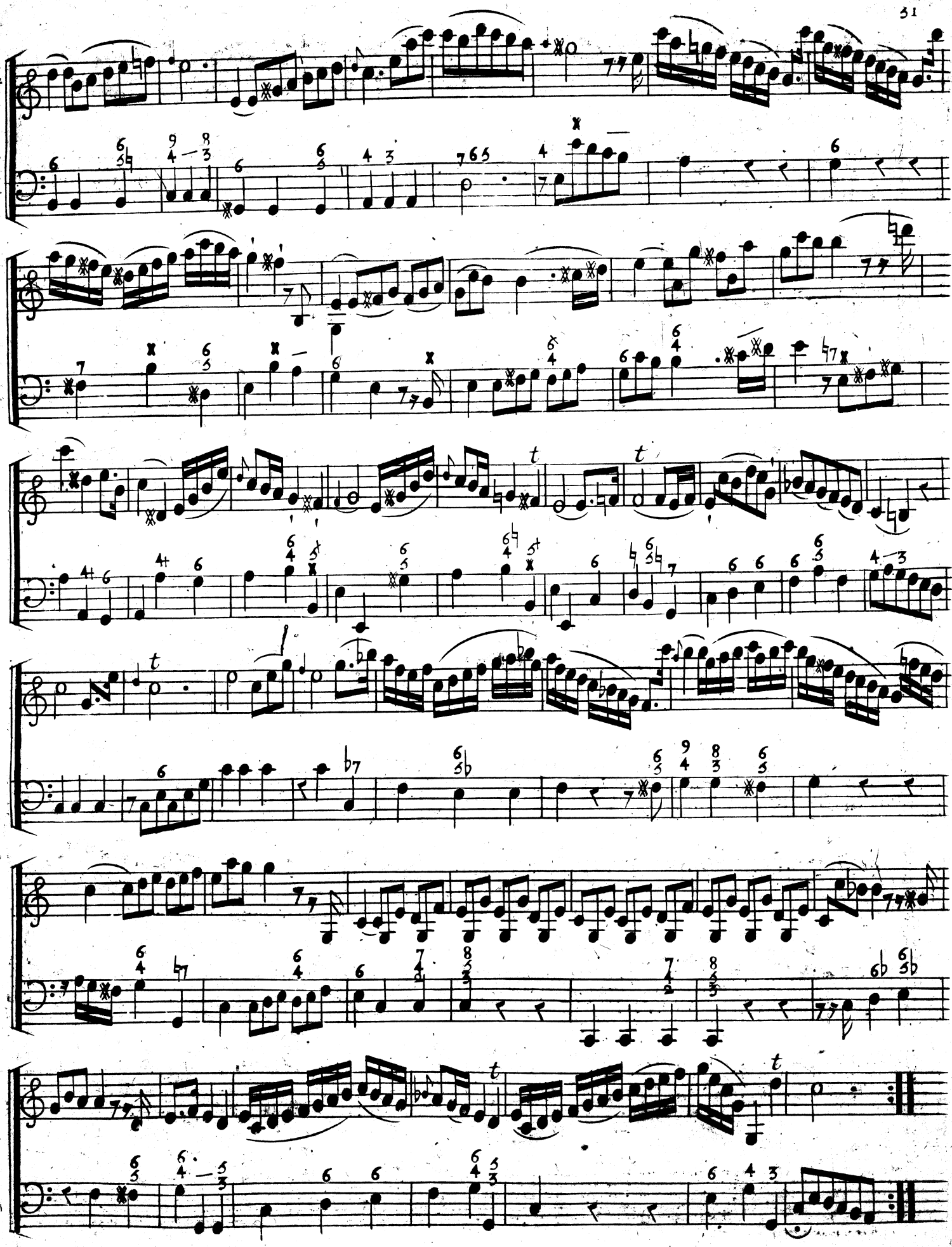
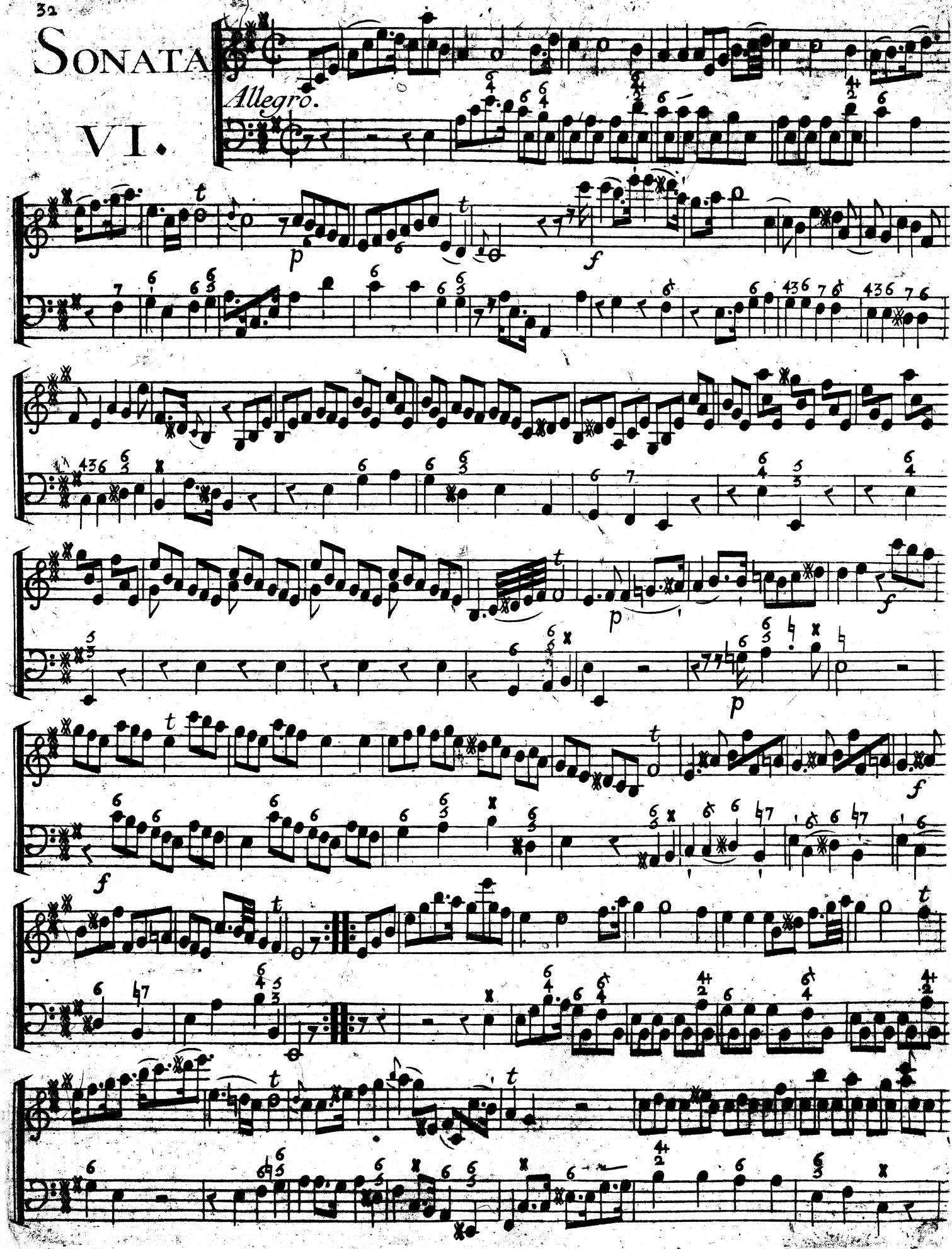
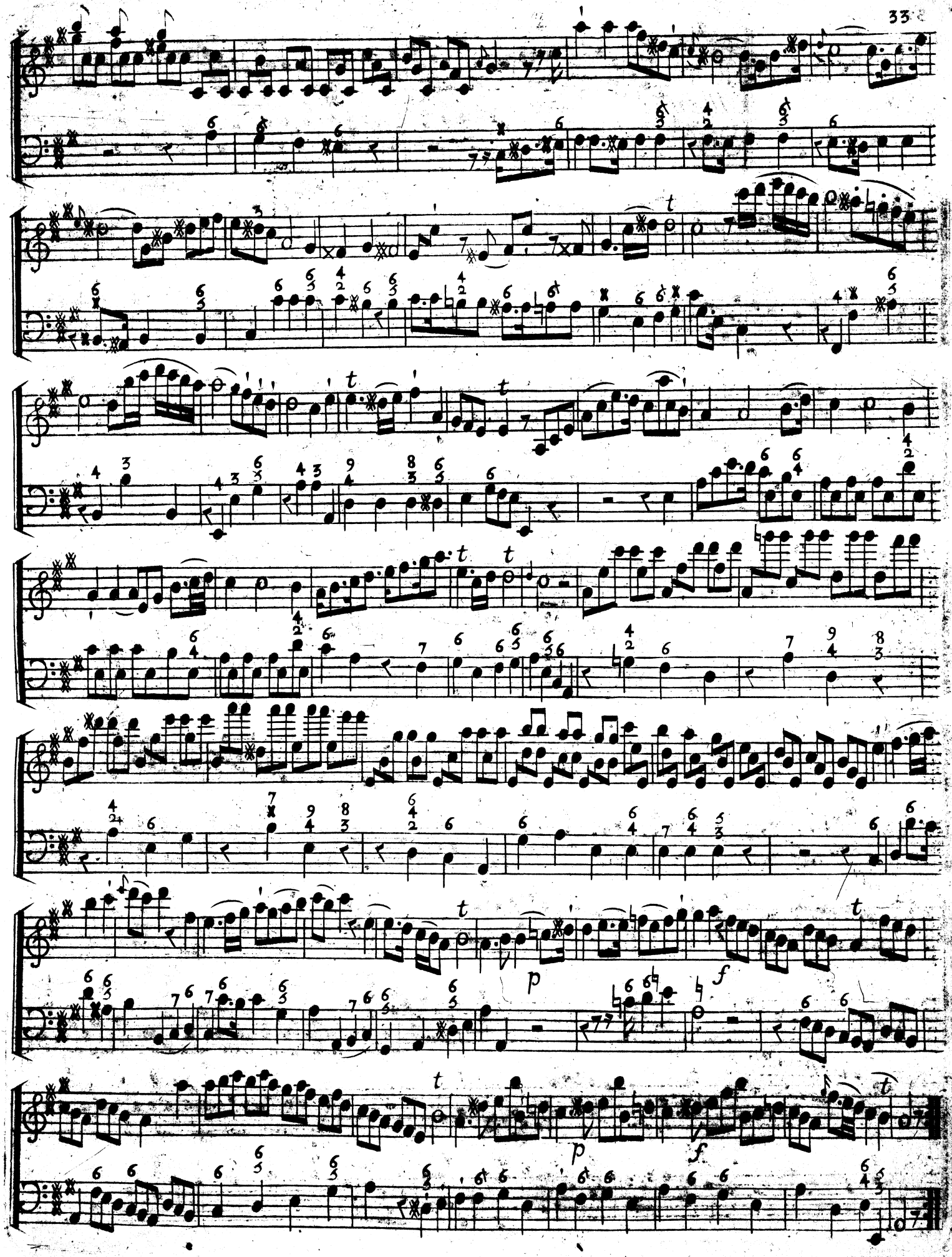
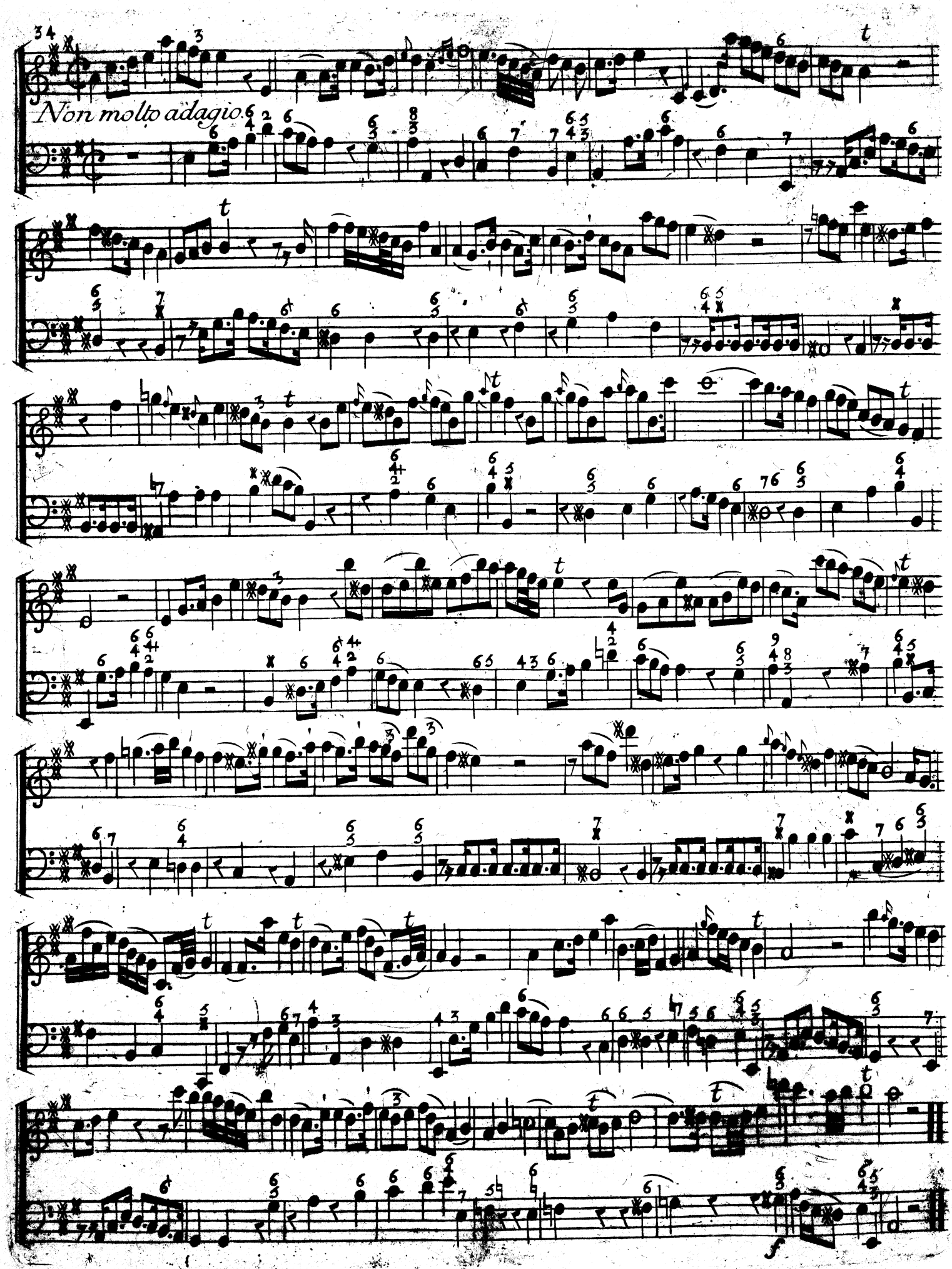
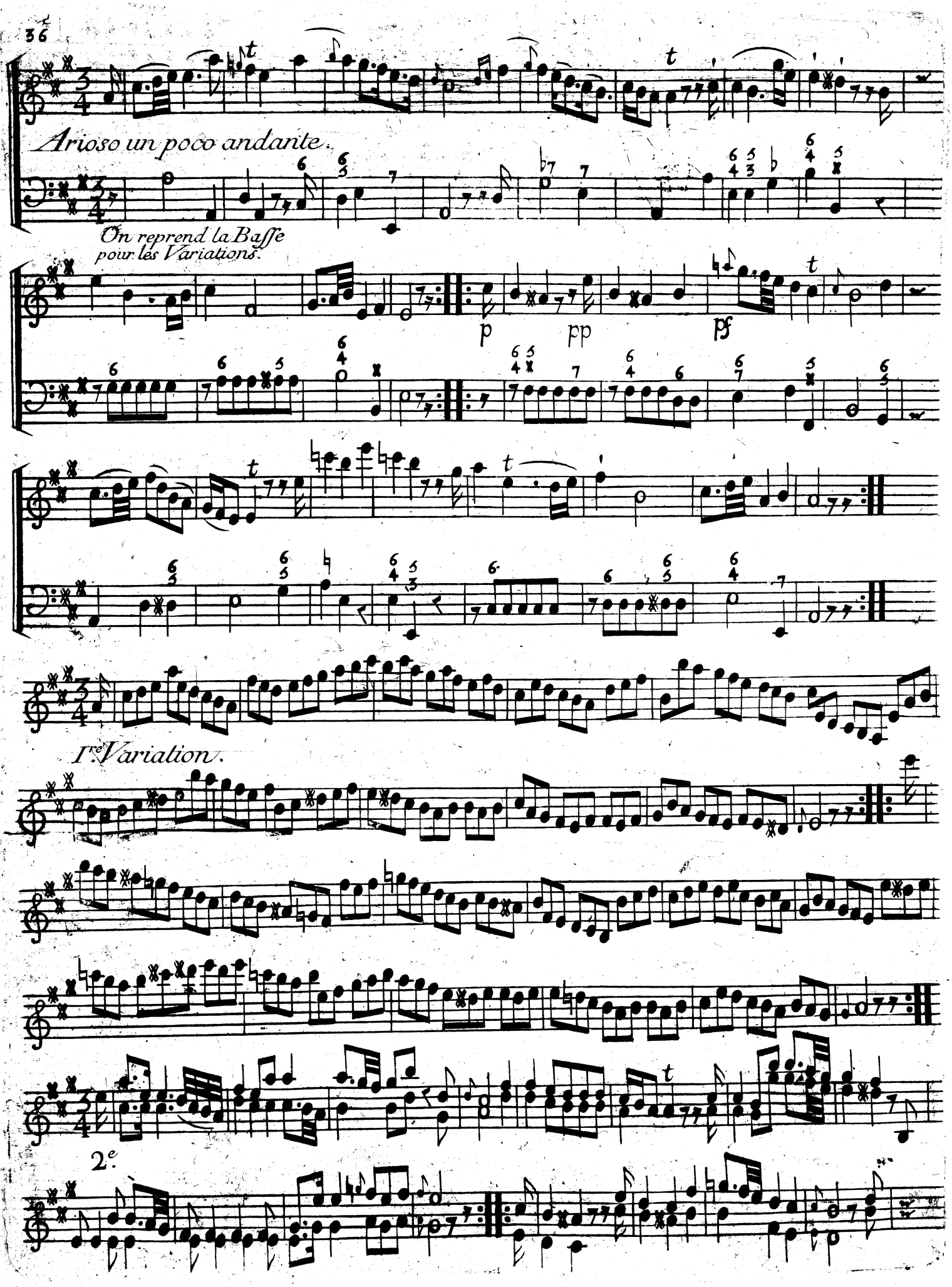
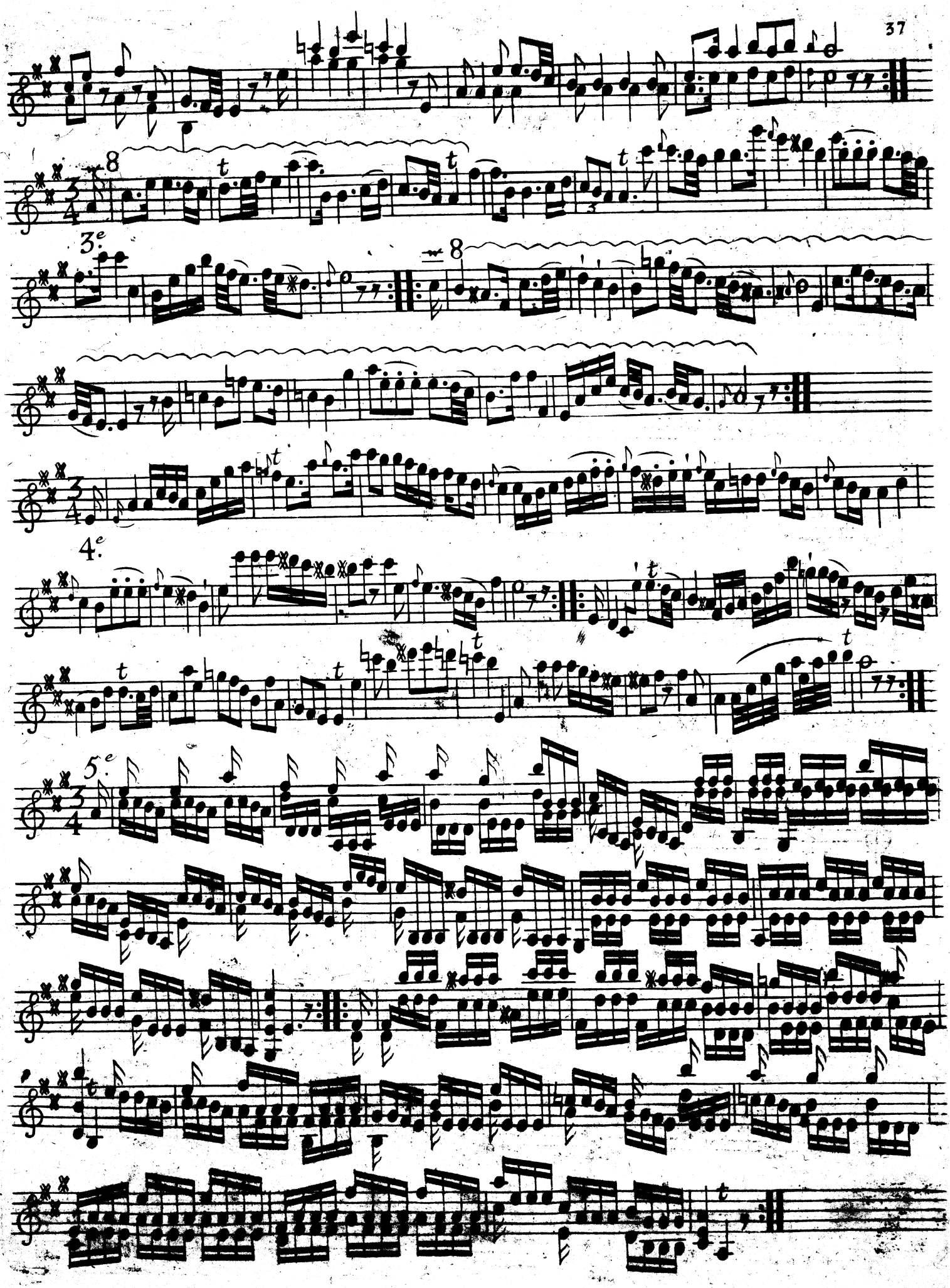
ff

Scherzando tantino all°

SONATA V.

Pastorale.

Allegro assai.

smor.

Poco lento

Tantino allegro
f
pf
p f
p
f
p
f
p

SONATA VI.

Allegro.

p
f
p
f

Non molto adagio.
f

Arioso un poco andante.
On reprend la Basse pour les Variations.
p
pp
pf
Ire. Variation.
2e.

3.e
4.e
5.e